

Dr. Tatiana Saburova

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Education

Doctoral degree in History, Omsk State Pedagogical University, 2008
Candidate degree in History, PhD, Omsk State Pedagogical University, 1996
History, BA/MA, Omsk State Pedagogical University, 1991

Professional Appointments

2018-present – Lecturer, Department of History, Indiana University
2018-present - Co-Director of the Russian Studies Workshop, Indiana University
2017-2018 – Visiting Professor, University of Alberta, Edmonton, Canada.
2016-2019 – Head Researcher, Higher School of Economics, Moscow, Russia
2015-2017 – Visiting Professor, Indiana University, Bloomington, USA
2008-2016 – Professor of History, Omsk State Pedagogical University, Russia
2001-2008 – Associate Professor, Omsk State Pedagogical University
1996-2001 – Senior Lecturer, Omsk State Pedagogical University
1991-1996 – Assistant Professor, Omsk State Pedagogical University

Awards and Scholarships

Institute for Digital Arts & Humanities (IDAH), Faculty Fellowship, 2023-24 AY.
Institute for Digital Arts & Humanities (IDAH) Summer Incubator, Indiana University, August 2022.
Indiana University Summer Writing-Teaching grant, summer 2022.
2021 SHERA Publication Grant to support publication of co-edited volume *Photographing Central Asia. From the Periphery of the Russian Empire to Global Presence*. Edited by Svetlana Gorshenina, Sergey Abashin, Bruno De Cordier, and Tatiana Saburova. Berlin: De Gruyter 2022.
Russian and East European Institute, Indiana University, Faculty Research grant, 2021;
Institute for Advanced Studies, Indiana University, Collaborative Research Award, 2021-23.
Indiana University Mosaic Faculty Fellowship, 2020-21 AY
Indiana University Global Classroom Fellowship, 2020-21 AY
Indiana University Trustees' Teaching Award, 2020
Indiana U Study Abroad course development grant, Spring 2020
Russian and East European Institute, Indiana University, Course Development grant, Summer 2020
Indiana University Primary Sources Immersion Program Fellowship, Summer 2019
Ludwig Maximilian University of Munich, Germany, Visiting Scholar, Fall 2016
Tübingen University, Germany, Visiting Scholar, Fall 2013

University of Freiburg, Germany, Visiting Lecturer, Winter 2013
Fulbright Program, Indiana University, USA, Visiting Scholar, Spring 2011
German Academic Exchange Service (DAAD), University of Freiburg, Germany, Visiting Scholar, Fall 2010
Central European University, CRC session “Debatable Problems of Eastern European History from the Middle Ages to the 20th Century,” Budapest, Spring 2010
Russian Humanities Foundation, Research grant, 2008-2009
Council of Europe Training Program for Education Professionals, Nicosia, Cyprus, 2007.

Books:

A Generation of Revolutionaries: Nikolai Charushin and Russian Populism from the Great Reforms to Perestroika (Indiana University Press: Bloomington, 2017), co-authored with Ben Eklof.

Friendship, Family, Revolution: Nikolai Charushin and the Generation of Populists in Russia (Moscow: New Literary Review, 2016). (co-authored with Ben Eklof). [Дружба, семья, революция: Николай Чарушин и поколение народников 1870-х гг. М.: Новое Литературное Обозрение, 2016].

Mythologies of the Russian Intellectual World: Socio-Cultural Representations of the Russian Intelligentsia in the Nineteenth Century (Omsk: Nauka, 2005), 315 pp. [Русский интеллектуальный мир/миф. Социокультурные представления русской интеллигенции 19 века. Омск: Наука, 2005. 315 с.]

Major Articles in English:

From Siberia to Turkestan: Semirechie in Writings and Photographs of Vasilii V. Sapozhnikov in *Photography of Central Asia: From Periphery of the Russian Empire to Global Presence*. Ed. Svetlana Gorshenina, Sergey Abashin, Bruno de Cordier, and Tatiana Saburova. Berlin: De Grueter, 2022, pp. 165-188.

‘University Elders’, Young Professors and Students. A Generational Approach to the History of Higher Education in Russia in the Late 19th Century in Dagmar Gramshammer-Hohl and Oana Hergenröther (Eds.), *Foreign Countries of Old Age*. Bielefeld: transcript Verlag, 2021, pp. 71-90.

‘Seeing like a Professor’ or Shifting Gears: University Temporality and the Pace of Transformation in Post-Soviet Russia, *European Education*, 2020, 52:3, 271-282.

Geographical Imagination, Anthropology, and Political Exiles Photographers of Siberia in Late Imperial Russia, *Sibirica*, Vol. 19, No. 1, Spring 2020: 57–84.

Family Photographs and Family of Photographers, in *Love Letters from the Past: Courtship, Companionship, and Family in the Ukrainian Canadian Community*. Edmonton: The Kule Folklore Center of the University of Alberta, 2019, pp. 27-42.

‘Remembrances of the Distant Past’: Generational Memory and the Collective Auto/Biography of Russian Populists in the Revolutionary Era (with Ben Eklof), *Slavonic and East European Review*, 2018, 96 (1), pp. 67-93.

In Pursuit of a Different Revolution: Russian Populists of the Seventies Generation in 1917, *Slavic Review*, Fall 2017, Vol. 76 (3), pp. 683-93, (with Ben Eklof).

The Napoleonic War of 1812 in the commemoration practice and historical memory of Russian society: from Imperial to contemporary Russia, *Russia and the Napoleonic Wars*, ed. Janet M. Hartley, Paul Keenan, Dominic Lieven (London: Palgrave Macmillan, 2015), pp. 243-57.

Century of Remembrances: The Patriotic War of 1812 in Russian Society's Cultural Memory in the 19th-Early 20th Centuries, in *Memory and Mythology: Modern War and the Construction of Historical Memory, 1775-2000*, ed. Natalia Starostina (Bethesda-Dublin-Palo Alto: Academica Press, 2013), pp. 81-104.

Changing Identity Formations in Nineteenth-Century Russian Intellectuals (with Natalia Rodigina), in *Life Writing Matters in Europe*, ed. Marijke Huisman, Anneke Ribberink, Monica Soeting, and Alfred Hornung (Heidelberg: Universitätsverlag Winter, 2012), pp. 119-132. (with Natalia Rodigina)

Research Projects in Progress:

Imperial Landscapes: Photographing and Mapping Russian Empire's Borderlands (articles, conference papers, book chapters). Book manuscript to be submitted in summer 2023.

Conference Papers and Presentations:

Mountains and Glaciers: Exploration of the Altai in the late Russian Empire, 29th Annual Conference for Russian, East European and Central Asian Studies, April 21, 2023, University of Washington, Seattle.

Rivers of the Empire and Land of the Rivers: Waterscape of Semirechie (Zhetysu) in the Russian Exploration and Colonization, BASEES, Glasgow, April 2, 2023

From Plants to Glaciers: Mapping and Photographing Russian Imperial Borderlands, Wednesday Noon Digital Scholarship Series by IU Institute for Digital Art and Humanities, February 8, 2023. <https://scholarworks.iu.edu/dspace/handle/2022/28668>

Under-Mapped Territories and Imperial Landscapes: V. Sapozhnikov's Expeditions to the Altai in Photographs and Writings, **ASEEES Annual Convention**, November 12, 2022.

From Siberia to Semirechie: Natural Environment and Colonization in Writings and Photographs of Vasilli Sapozhnikov, **BASEES Annual Conference**, April 9, 2022.

"The Last of the Mohicans": Semirechie in the Micro- and Macro-Optic of Botany in Writings and Photographs of Vasilii Sapozhnikov, **Midwest Slavic Conference**, Ohio State University, April 2, 2022.

Seeing Turkestan from Siberia: Semirechie between Past and Future in Photographs of Vasilii Sapozhnikov" at the panel "Painting and Photographing Imperial Russia: Visual Histories of Time and Space" in the **ASEEES Annual Convention** online, December 1, 2021.

Presentation 'Photography in Geographical Imagination and Exploration of Siberia in Late Imperial Russia', the **BASEES Eurasian Studies group in collaboration with Peripheral Histories** virtual panel "Siberia in the Late Tsarist and Early Soviet Era", June 9, 2021.

Presentation at the **RSW Graduate Methods Training Workshop "Focus on Russia"**,
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session **Russian Archives: navigating resources and working on/off site**. Indiana University, October 3, 2020 [online].

Presentation at the **ASEEES Annual Convention** [online], a roundtable **Russian Family Networks in Times of Turmoil: from the Napoleonic Wars to the Time of Stalin**, November 8, 2020.

Presentation at the ATSEEL Annual Convention, a roundtable **Pedagogies of the Cold War**, February 7, 2020, San Diego.

“The Great Siberian Way”: Sublime of Infrastructure, Trailblazing, and Future in the Photographs of the late 1960s-early 1980s, the **Annual Convention of the ASEEES**, San Francisco, November 23-25, 2019.

Photo studio in a provincial town: family business and microhistory of photography, the **Annual Convention of the Canadian Association of Slavists**, University of British Columbia, Vancouver, June 1, 2019.

Roundtable member “The Cheese Master and the Blood Libel: Microhistorical Approaches to Russia's Imperial History”, discussant at the panel “How Elite Women Encountered the 1917 Russian Revolution: Six Case Studies”, the **Annual Convention of ASEEES, Boston**, December 7, 2018.

Geographical Imagination, Anthropology, and Photographs of Siberia in the Russian Empire, *Asia in the Russian Imagination*, **University of Utah, Salt Lake City**, March 24, 2018.

Roundtable member “Education in the Making of Modern Russia: Pathways to the Present”, discussant at the panel “Signifying the Presence of the Non-Imperial: Soviet Space of Power in Russia and Poland in the 1920s-1950s”, the **Annual Convention of ASEEES**, Chicago, November 10, 2017.

’Old Geezers’, Young Professors and Students of the 1880s: Generational Studies and the History of Higher Education in Russia, *Seeing Like a State? Innovative Approaches to the History of Education in Russia*, **Indiana University Europe Gateway, Berlin**, October 14, 2017.

Photographing and Seeing Siberia: Visual Representations of Siberia in the Russian Empire, *After Post/Photography*, **The European University in St. Petersburg**, May 19, 2017.

“Old Turkey and the Young Turks”: The Turkish Path to Modernity in the Russian Liberal Vision, *Discourses of Modernity in Late Imperial Russian and Beyond*, April 7, 2017, **Harriman Institute, Columbia University**

Photographs of Siberia and Political Exile in Late Imperial Russia, *Midwest Russian History Workshop*, **Northwestern University**, March 5, 2017

At the Crossroads of Civilizations: Exploration of Siberia in Populist Autobiographies, **ASEEES convention**, Washington, November 19, 2016.

“Two Generations”: Public, Private, and Images of Generations in the Soviet Photography, *Photographing under Dictatorships of the Twentieth Century: Public Spheres and Photographic Practices*, **Humboldt University, Berlin**, October 20, 2016.

Visual Autobiography: Photographs of the Russian Orthodox Clergy in Late Imperial Russia, *The Sacral and the Secular in Autobiographical Practices of the Modern Period*

(*Eighteenth to Early Twentieth Centuries*), **Moscow, German Historical Institute**, June 3-4, 2016.

‘Mix and Stir’: Life-Stories, Liberalism, and the History of Russia in the Writings of Ariadna Tyrkova-Williams, *Midwest Russian History Workshop*, **Miami University**, Oxford, OH, March 18-19, 2016

The Intertwined Lives and Auto/biographies of Ariadna Tyrkova-Williams, **ASEEES convention, Philadelphia**, November 19-22, 2015.

Photographing the landscape and the people: Political exiles and visual representations of Siberia in late Imperial Russia, *Photographing Asia: Images of Russia’s Orient and the Far East in the 19th and 20th centuries*, **Ludwig-Maximilian University, Munich**, September 16-18, 2015.

“Travelling Narratives” and the Merger of Selves in Life Writing: Nikolai Apollonovich Charushin and the Defense of the Revolution against Itself, 1918-1931” (with Ben Eklof), *Writing and Reading Russian Biography in the 19th and 20th Centuries*, **University of Oxford, UK**, March 13-14, 2014.

The Napoleonic War of 1812 in the commemorative practice and historical memory of Russian society: from Imperial to contemporary Russia, *Russia and the Napoleonic Wars*, **London School of Economics and Political Science, Latvia, Mežotne**, May 16-18, 2014.

From Diaries to Blogs: Cultural and Political Networking in Russian Autobiographical Practice, *Beyond the Subject. New Developments in Life Writing, International AutoBiography Association, IABA Europe Conference 2013*, **Vienna, Austria**, November 10-13, 2013.

Time, space and memory in the memoirs of the Russian journalists Alexander Amfiteatrov and Vlas Doroshevich at the turn of the 19th -20th centuries] *Lo spazio della memoria I generi autobiografici nella cultura russa e il contesto europeo*. **University of Padua, Italy**, May 8-10, 2013.

Remembrance and identity: The Napoleonic War of 1812 in Russian memoirs and generational memory, *After the storm. The Napoleonic War of 1812 in collective memory in Russia and Europe*, **German Historical Institute in Moscow**, May 28-30, 2012.

An Intellectual cosmopolite and dilettante: The history of the Russian intelligentsia in the biography of Alexander Turgenev, «*Writing biographies*» / „*Biographien schreiben*“, **German Historical Institute, Moscow**, April 25-26, 2012.

Collective autobiography: The “generation of the 1880s” in the memoirs and correspondence of Alexander Amfiteatrov, workshop "*Refractions of the self: forms and genres of autobiographies and memoirs in Russian culture of the nineteenth and twentieth centuries*," **University of Padua, Italy**, April 17-19, 2012.

Alexander Amfiteatrov and the “Generation of the 1880-s” in the History of the Russian Intelligentsia, *Annual Conference of the British Association of Slavonic and East European Studies*, **Cambridge, UK**, March 29-31, 2012.

Ariadna Tyrkova-Williams: Identity and behavior strategies of a woman in revolutionary Russia, *Gender in Conflict: 5th Biennial Conference of the Association for Women in Slavic Studies (AWSS)*, **University of Texas, Austin**, April 1-2, 2011.

Private and Public in Women’s Autobiography in Russia in the 19th century, 7th biennial

IABA conference *Life Writing and Intimate Publics*, **University of Sussex, UK**, June 28-30, 2010.

Identity of Russian intellectuals and Autobiography in Russia in the 19th century, *Life Writing in Europe*. Founding **Conference IABA Europe. VU University Amsterdam, The Netherlands**, October 29-30, 2009.

Book Reviews:

Lynne Ann Hartnett. The Defiant Life of Vera Figner: Surviving the Russian Revolution. *The American Historical Review*. 2015. 120 (1). Pp. 357-358.

Aileen M. Kelly, The Discovery of Chance. The Life and Thought of Alexander Herzen. *The American Historical Review*. 2017. 122 (3), pp. 951—952.

Public talks, lectures and films:

Museum of Stories. A documentary film (Tatiana Saburova, 2022). Russia Un/Filmed.

Entangled Histories: Russia and Ukraine. Legacies of the Russian Empire on Politics, The Russia's Attack on Ukraine. Teach-In Session, March 1, 2022, Indiana University, <https://www.youtube.com/watch?v=qOPIFeut1-w>

Populist Lives in Revolutionary Russia: Nikolai Charushin, Family and Friends, (with Ben Eklof), November 11, 2016, **NYU Jordan Center for Advanced Study of Russia**.

A Generation of the 1870s: Nikolai Charushin, Chaikovsky Circle and History of the Revolutionary Movement in Russia, **Princeton University**, November 15, 2016

Siberia in the Photographs of the Russian Revolutionaries, the Center for Russia, Eastern Europe and Central Asia, **University of Wisconsin-Madison**, March 10, 2016.

Major Articles in Russian

‘Shadows disappear at noon’ or ‘Congratulations, comrades!’: visualization of memory and forgetting of the Revolution of 1917 in the photographs of “Ogonek”, *International Journal of Cultural Research*, 2018, 2(31), pp. 137-51.

Time, Modernity, and Global History (On Jürgen Osterhammel, The Transformation of the World), *Philosophy. The Journal of the Higher School of Economics*, 2017, 2, pp.97-109. [Время, «современность» и глобальная история. Опыт глобальной истории: дискуссия о книге Ю. Остерхаммеля «The Transformation of the World», *Философия. Журнал Высшей школы экономики*, 2017, Т.1, вып. 2, с. 97-109.]

From catastrophe to triumph: the Napoleonic War of 1812 in the generational memory of Russian society in the nineteenth–early twentieth century, in *After the storm: The year 1812 in the historical memory of Russia and Europe*, ed. Denis A. Sdvizhkov Moscow: Kuchkovo pole, 2015, pp. 70-100. [“От катастрофы к триумфу: Отечественная война 1812 года в исторической памяти поколений российского общества XIX — начала XX века”, *После грозы. 1812 год в исторической памяти России и Европы*. Редактор Д.А.Сдвижков. М., Кучково поле, 2015. С. 70-100.]

The Napoleonic War of 1812 in the commemorative practices and historical memory of Russian society in the 19th–early 21st century, in *The Epoch of 1812: Researches, sources, historiography*, Volume 12 (Moscow, 2014), pp. 377-396. [“Отечественная война 1812 года в коммеморативных практиках и исторической памяти российского общества в

XIX - начале XXI века”, *Эпоха 1812 года: Исследования. Источники. Историография*. Т. XII. М., 2014. С. 377-396.]

The phenomenon of the Russian intelligentsia of the 19th century: cultural representations and paradoxes of self-identification, in *Ideas and people: European intellectual culture in the modern world*, ed. Lorina Repina (Moscow: Akvilon, 2014), pp. 433-468.

[“Феномен русской интеллигенции XIX века: модель мира и парадоксы самоидентификации”, *Идеи и люди: интеллектуальная культура Европы в Новое время*. Под ред. Л.П. Репиной. М.: "Аквилон", 2014. С. 433-468.]

Time, space and memory in the memoirs of the Russian journalists Alexander Amfiteatrov and Vlas Doroshevich at the turn of the 19th -20th centuries,” *AvtobiografiЯ*. Rivista di studi sulla scrittura e sulla rappresentazione del sé nella cultura russa. The Journal of Life Writing and the Representation of the Self in Russian Culture, Padua University Press 2014. № 4. (with Natalia Rodigina) [“Время, пространство, память в мемуарах русских журналистов конца XIX –начала XX вв. А.В. Амфитеатрова и В.М. Дорошевича.”]

The 150th anniversary of the Napoleonic War of 1812 in Russia: Commemorative practices, *Two centuries in Russian memory. The bicentennial of the Napoleonic War of 1812* (St. Petersburg: European University in St. Petersburg, 2014, pp. 67-91), with Natalia Rodigina. [150-летний юбилей Отечественной войны 1812 года в СССР: практики коммеморации, *Два века в памяти России. 200-летие Отечественной войны 1812 года*, Европейский Университет в Санкт-Петербурге, 2014. С. 67-91] (в соавторстве с Н. Родигиной).

‘The Remarkable and the Heroic’ Era of the 1870s: Historical Memory of the 19th Century in the Memoirs of Participants in the Revolutionary Movement, in *Inventing the Century: Temporal Issues and Models in Russia and Europe in the Nineteenth Century*, ed. E. Vishhlenkova and D. Sdvizhov (Moscow: Novoe Literaturnoe Obozrenie, 2013), pp. 271-284. [«Знаменательная и героическая» эпоха 1870-х годов: историческое воспоминание о 19 веке в мемуарах участников революционного движения, *Изобретение века. ., Проблемы и модели времени в России и Европе XIX столетия* / Ред. Е. Вишленкова, Д. Сдвижков.— М.: Новое литературное обозрение, 2013. С. 271-284.]

“Collective autobiography: The generation of the 1880s in the memoirs and correspondence of Alexander Amfiteatrov,” *AvtobiografiЯ: The Journal of Life Writing and the Representation of the Self in Russian Culture* (Padua: Padua University Press, 2012), No. 1, pp. 145-165. [Коллективная автобиография: “поколение 1880-х” в воспоминаниях и переписке А.В. Амфитеатрова” in *AvtobiografiЯ*. Rivista di studi sulla scrittura e sulla rappresentazione del sé nella cultura russa (Padua: Padua University Press, 2012), № 1. С. 145-165.]

‘I try to talk about myself a little less but still I talk’: Self-identification and memory in Russian women’s autobiographical writing in the late 19th – first half of the 20th century, *AvtobiografiЯ*. The Journal of Life Writing and the Representation of the Self in Russian Culture (Padua: Padua University Press, 2012), No. 1, pp. 121-143. (with Natalia Rodogina).

[“О себе я стараюсь говорить поменьше, но все-таки говорю”: самоидентификация и память в русском женском автобиографическом письме конца XIX – первой половины XX вв. *AvtobiografiЯ*. Rivista di studi sulla scrittura e sulla rappresentazione del sé nella cultura russa., 2012. № 1. С. 121-143.]

‘Sites of memory’ of Russian educated society in the first half of the 19th century, *The Historical culture of Imperial Russia: Formation of representations of the past* (Moscow: Izd. Dom Vysshei shkoly ekonomiki, 2012), pp. 235-257. [“Места памяти» русского образованного общества в первой половине XIX века”, *Историческая культура императорской России: формирование представлений о прошлом*. Москва: Изд. Дом Высшей школы экономики, 2012. С. 235-257.]

Identity and the concept of generation in Russian women’s memoirs of the second half of the 19th – early 20th centuries, *Constructions of national identity in Russian culture: The second half of the 19th century—the Silver Age*, ed. Regine Nohejl, Friederike Carl, and Elisabeth Cheauré (Moscow, 2011), pp. 118-140. [“Идентичность и концепт «поколение» в русских женских мемуарах о второй половине XIX – начале XX вв”, *Конструкты национальной идентичности в русской культуре: вторая половина XIX столетия -- Серебряный век*. Под редакцией Р. Нохейль, Ф. Карл, Э. Шоре. Москва, 2011. С. 118-140.]

The generational dimension of the sociocultural history of nineteenth-century Russia: Continuity and ruptures, *Dialogue with Time*, Almanac of Intellectual History (Moscow, 2011), vol. 34, pp. 138-157. [“Поколенческое измерение социокультурной истории России 19 в.: преемственность и разрывы”, *Диалог со временем*. Альманах интеллектуальной истории. М., 2011. Вып. 34. С. 138-157.]

‘Temporal connections’ and the ‘horizons of expectations’ of Russian intellectuals in the 19th century, *Images of time and historical representations: Russia – East – West*, ed. Lorina Repina (Moscow: Krug, 2010), pp. 302-331. [“Связь времен” и “горизонты ожиданий” русских интеллектуалов XIX века, *Образы времени и исторические представления: Россия – Восток - Запад* / Под ред. Л.П. Репиной. Москва: “Кругъ”, 2010. С. 302-331.]

The Russian intelligentsia’s world in the 19th century, *Dialogue with Time: Almanac of Intellectual History* (Moscow, 2007), vol. 18, pp. 286-327. [Модель мира русской интеллигенции XIX столетия, *Диалог со временем*. Альманах интеллектуальной истории. Москва, 2007. Вып. 18. С.286-327].

Antiquity in the historical culture of Russian society at the turn of the 18th – 19th centuries, *The Phenomenon of the Past* (Moscow: Izd. Dom HSE, 2005), pp. 368-395. [Роль античности в историческом сознании русского общества в конце XVIII – начале XIX века, *Феномен прошлого*. Москва: Изд. Дом ГУ ВШЭ, 2005. С. 368-395.]

Memberships: Member of Association of Slavic, East European, and Eurasian Studies (ASEEES), British Association for Slavonic and East European Studies (BASEES), Association of Women in Slavic Studies (AWSS).

Editorial board member, “*AvtobiografiЯ*,” *Journal of Life Writing and the Representation of the Self in Russian Culture*, Padua University.

Skills: Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Microsoft Teams, Google Sites, Adobe Acrobat, Adobe Premiere Pro, ArcGIS (StoryMap), Knightlab (StoryMap, Timeline), Mentimeter, Canva, documentary filmmaking.