



# DEPARTMENT OF HISTORY

DECEMBER 2020 ALUMNI NEWSLETTER

---

## Chair's Message

Wendy Gamber

History. Never present. Always with us.

These are challenging times. Our courses help students put them in historical perspective. Jakobi Williams's class on Black Power shows that social movements like Black Lives Matter and contemporary issues like police brutality and voter suppression have histories. Mark Roseman's When Democracies Fail course was designed for the College's Fall 2020 Semester on Democracy. As well as exploring the tensions and challenges of democracy from ancient times to the present, Professor Roseman encourages students to find and share present-day media articles that relate class themes to current events.



*Wendy Gamber*

Kalani Craig's The Black Death is as much about understanding how people interacted with each other in a pandemic as it is about understanding medieval medical treatment. That focus is more relevant than ever. Professor Craig is using the flexibility online teaching provides to give students space to do history in new ways. Her students will focus on a moment in the semester where they saw social or cultural factors most clearly at work in disease response. They'll then adapt that moment to the modern format of their choice. Whether that's artwork, or a series of social media posts, or a short podcast "hosted" by the author of one of our primary sources, it's a chance for students to really think about historical context by exploring how and where they had to adapt historical primary sources to fit the media forms that have dominated our modern pandemic.

Our Spring 2021 offerings include The Century of Women, Epidemics in History, The Black Panther Party, Revolutionary America, Environmental History, and Democratic Revolutions, and nearly forty additional courses on a wide range of times and topics. Online, hybrid, or (socially distanced) in-person, History courses show how the past helps us to understand the present.



# Welcome New Faculty & Graduate Students

This fall we welcomed David A. Nichols, Professor of History and Native American and Indigenous Studies. Professor Nichols holds the Donald F. Carmony Chair in Indiana History and is the new editor of the *Indiana Magazine of History*. His research interests include Native American history, early American history, and frontier and borderlands studies. Professor Nichols's books are *Red Gentlemen & White Savages: Indians, Federalists, and the Search for Order on the American Frontier* (Virginia, 2008), *Engines of Diplomacy: Indian Trading Factories and the Negotiation of American Empire* (North Carolina, 2016), and *Peoples of the Inland Sea: Native Americans and Newcomers in the Great Lakes Region, 1600-1870* (Ohio

University, 2018). He is finishing a book titled *To Be Men of Business: The Origins of Chickasaw Capitalism, 1690-1840*. Nichols's articles have appeared in the *Georgia Historical Quarterly*, the *Journal of Chickasaw History and Culture*, *New York History*, and *Ohio Valley History*. He previously taught at Indiana University Southeast, the University of Kentucky, the University of Pittsburgh-Greensburg, and Indiana State University, which in 2019 awarded him the Theodore Dreiser Distinguished Research Award. At IU he teaches courses for History and Native American and Indigenous Studies, including "Colonial America" and "Indians and Other Americans, 1750-2000."



David Nichols

Historian Loren Michael Mortimer (Ph.D., University of California, Davis) joins IU's Race, Migration, and Indigeneity Program (RMI) as an ACLS Emerging Voice Fellow. In Spring 2021 Dr. Mortimer will teach Mapping Indigenous Bloomington and Colonialism and Indigenous Sovereignty.

## New History Graduate Students

Kasha Appleton  
Matthew Beil  
David Castillo  
Brock DeMark  
Ezra Evans  
Kendra García  
Jaelyn Glennemeier  
Ryan Jensen

Manuel Martínez  
William Morgan  
Brian Quinn  
Hannah Render  
Bethany Smith  
Quentin Swaryczewski  
Ellen Taraskiewicz  
Roy Woodall  
Shouyue Zhang



# Jack & Julia Wickes Fund for the Study of War and Society

Since 2014 more than a dozen IU History faculty and graduate students have benefited from the generosity of Jack and Julia Wickes, who established the Jack and Julia Wickes Fund for the Study of War and Society. The Wickes have a long history of personal and family involvement in war and with veterans.

Within months of graduating from Indiana University in 1969, Jack was drafted. He served in the US Army between 1969-1971, including one year in Vietnam with the 101st Airborne Division.

From 1972-1975, Jack attended Indiana University School of Law, Indianapolis, aided by the GI Bill. From 1975-1979, Jack worked as counsel to US Senate Veteran's Affairs Committee and the Committee on Labor and Human Resources in Washington, DC. While counsel for the Veteran's Affairs Committee, Jack primarily worked on veteran readjustment issues. For many years, Jack served on the board of the not-for-profit agency in Indianapolis addressing veteran homelessness issues.



*Jack & Julia Wickes*

Both Julia and Jack are descended from veterans—Jack's father served as a pilot with the United States Navy during World War II and was awarded the Distinguished Flying Cross. Julia's father served in WWII as a medic and was involved in the Battle of the Bulge. Julia's paternal grandfather served in the US Army during WWI.

Jack practiced law in Indianapolis for 38 years. He served as managing partner at the law firm of Lewis and Kappes and was selected Trial Lawyer of the Year in the early 90's. In 2005, he was named a Sagamore of the Wabash.

Julia, who graduated from IU Bloomington in 1971 and from IUPUI Herron School of Art and Design in 2002, is a fine art painter and illustrator. Julia and Jack share an art studio at the historic Stutz Business and Arts Center in downtown Indianapolis, where Julia shows and sells her paintings and Jack displays and sells his photography.

Jack and Julia have three daughters—Katie Wickes Conovitz, who graduated from IU in 1998, Maggie Wickes Callahan, and Anna Wickes Brodie. The Wickes have seven grandchildren.

A Wickes award enabled Professor Arlene Díaz to complete final research for *A War beyond the Battlefield: Information, Spies, and News in the Spanish-Cuban-American War, 1878–1898*. Here's what Professor Díaz has to say: "The Jack and Julia Wickes award was instrumental in helping me complete the research of newspaper articles on the Spanish-Cuban-American war. Thanks to the Jack and Julia Wickes award, which enabled me to create a database of articles from key newspapers such as the *New York Journal* and *New York World*, my book project can now benefit from these barely studied sources to analyze how the representations of Cubans and the war in Cuba changed from 1895 to 1898."

Wickes funds supported Ph.D. candidate Katy Doll's pre-pandemic trip to the National Archives at College Park, where she conducted research for her dissertation, "Persuasive Potential: US Psychological Operations from the Korean War to the Vietnam War." "Because my research involves culture, war, and society," Doll explains, "the Jack and Julia Wickes War and Society Fund is especially meaningful to me. I greatly benefited from the award as it funded archival research that formed the basis of two chapters of my dissertation."

Please contact [histadm@indiana.edu](mailto:histadm@indiana.edu) if you'd like to learn more about the Jack and Julia Wickes Fund.

Contributions to the fund may be made to:

Indiana University Foundation, PO Box 6460, Indianapolis, IN, 46206-6460,  
indicating that the gift is for the Wickes Fund.





# Fulbright Fellowships



Sydney-Paige Patterson has received a Fulbright-Nehru Fellowship for 2020-2021 to complete dissertation research in India. "Between Home & City: Radical Private Space in the Black and Dalit Panther Parties" compares the gendered dynamics of the Black Panther Party, formed in Oakland, California in 1966, to the Dalit Panther Party, formed in Mumbai in 1972 and the rise of the Black feminist and Dalit feminist movements in the wake of these patriarchal radical parties. Patterson analyzes how women affiliated with these movements centered women's empowerment in their writing, art, and activism but also, in their marriages. By centering women's voices and private space, her work transforms the way we study the history of social movements.

Liam Kingsley researches the intersection of the HIV/AIDS epidemic and the formation of the Namibian nation, and argues that the global response to the emerging southern African AIDS crisis was consciously utilized by officials in the South West Africa People's Organisation—Namibia's main independence movement—to foundationally shape the Namibian state, which gained independence from South Africa in 1990. He contends that the nascent government of Namibia utilized the unprecedented global response the crisis provoked as a tool with which to legitimize state power and build the newly independent nation. He will use his Fulbright-Hays DDRA fellowship to conduct archival and oral research in Windhoek, Namibia and Pretoria, South Africa.



Casey Korducki's dissertation focuses on peasant organizing in the Dominican Republic following the downfall of the thirty-one-year dictatorship of Rafael Trujillo, both on the national and local scale. By situating three examples of peasant organization within the context of a rapidly changing political landscape, his project illuminates the ways peasant actors negotiated and contested the political and economic forces aligned against them while considering the roots of efforts to limit peasant autonomy in the Dominican Republic. With funding from Fulbright-Hays, he will spend ten months visiting archives in Santo Domingo and travelling into the country's interior to interview surviving activists.

Avenel Rolfsen will travel to Senegal, France and Switzerland to conduct dissertation research on the history of humanitarianism, philanthropy, and giving in twentieth century in Senegal. Her research will combine oral interviews about Wolof and Muslim forms of giving in Senegal and archival research about both French colonial forms of public assistance and international NGOs in Senegal. Her research argues that humanitarianism in neither as new nor as European as scholars have often imagined.



Leah Valtin-Erwin's research explores the tumultuous transition from communist-era state-run food shops to foreign-owned self-service supermarkets after 1989 in Romania, Poland, and East Germany. She asks how Western European retail chains shaped everyday life in post-communist Europe, emphasizing experiences of economic precarity and uncertainty, changing cultures of consumption and waste, new relationships to food and its procurement, and the transformation of urban space after communism. Her project seeks to offer insight into globalization and the growing influence of neoliberalism at the end of the twentieth century, the history of modern grocery shopping and material consumption in Europe, and questions of daily life and urban change in the post-communist region.

Amanda Waterhouse's dissertation, "Grassroots Architects: Planning & Protest in the Building of Colombia, 1948–1971," examines the transnational formulation of Colombian architecture, urban planning, and infrastructure. Waterhouse explores the public order and anti-communist motivations of such work, as well as its political and social contestation in urban space, particularly at universities. She focuses on Colombian officials, mid-level bureaucrats, architects, and students, and U.S. policymakers, urban planners, and philanthropic foundations.







# Awards for Faculty

Liza Black received an IU Presidential Arts and Humanities Research Grant to support research for her second book project, *The Police Empire and Native America: Missing and Murdered Indigenous Women and the Murder of Savanna LaFontaine-Greywind*.

Nick Cullather will be the Distinguished Diplomatic Academy-Fulbright Professor of Political Science 2021 at the Diplomatische Akademie Wien - Vienna School of International Studies in Spring 2021.

Deborah Deliyannis was awarded the 2020 Robert L. Kindrick-CARA Award for Outstanding Service to Medieval Studies by the Medieval Academy of America.

Deborah Deliyannis, Ed Linenthal, and Tatiana Saburova received 2020 Trustees' Teaching Awards.

Arlene Díaz was awarded a Louis Leonard Tucker Alumni Short-term Fellowship at the Massachusetts Historical Society and the Jack and Julia Wickes Fund for the Study of War and Society to work on her book project *A War Beyond the Battlefield: Information, Espionage, and News in the Spanish-Cuban-American War, 1878–1898*.

Michael Dodson has been promoted to Full Professor.

Colin Elliott won a visiting fellowship at the Free University of Brussels for Summer of 2021. The fellowship is funded by the Flanders Research Foundation as part of the 'Structural Determinants of Economic Performance in the Roman World' international research network. During the fellowship, Colin will work on his second book—an ecological and epidemiological history of the second-century A.D. Roman economy.

Pete Giordano, History's Undergraduate Academic Advisor, has been awarded a national certificate of merit for Outstanding New Advisor by NACADA: The Global Community for Academic Advising.

Jeff Gould has been appointed a Distinguished Professor, the most prestigious academic appointment Indiana University can offer. He has been also awarded a Visiting Professorship at the Ecole des Hautes Etudes de Sciences Sociales, Paris. In addition he received a New Frontiers Exploratory Travel Fellowship and a Production Grant from the IU Presidential Arts and Humanities Program to support work on his new film, *Dawn to Despair*.

The Texas Catholic Society has awarded Peter Guardino's book *The Dead March: A History of the Mexican American War* the Paul J. Foik Award for the best book on Catholicism in the Southwest.

John Hanson received the Service Award from the African Studies Association. The award acknowledges his ten years as co-editor of *History in Africa*.

Ben Irvin has received a grant from the Jack and Julia Wickes Fund for the Study of War and Society to support research for his book project, *Independent Spirit: Revolutionary War Veterans and Disability in the Early United States*. He also received a 2020 New Frontiers of Creativity and Scholarship award.

Tina Irvine has been selected as one of the five finalists for the C. Vann Woodward dissertation prize, which recognizes the best dissertation on southern history completed in the last calendar year.

Sarah Knott has been promoted to Full Professor and appointed to the Sally M. Reahard Professorship of History. Professor Knott also received an IU Cinema Creative Collaborations grant for the screening of *SEAHORSE*.

Michael McGerr received the 2020 James P. Holland and Morley Award for Exemplary Teaching and Service, an award that "recognizes College tenure-line faculty who have proven to be outstanding teachers throughout their careers and exemplified dedication to students coupled with innovative pedagogy."

Marissa Moorman has been promoted to Full Professor.

Julia Roos received an IU Presidential Arts and Humanities Research Grant, which will allow her to complete her book, *The Black Other in German Society: Biracial "Occupation Children," 1920-1960*.

Kaya Sahin has received a fellowship from the Swedish Collegium for Advanced Study for the 2020-21 academic year.

Eric Sandweiss has been appointed to the Thomas Milton Miller and Kathryn Owens Miller Professorship in Indiana History. In Spring 2021 Professor Sandweiss will be a Fulbright U.S. Scholar at the National University of Ireland-Galway.

Jonathan Schlesinger's book *A World Trimmed with Fur* was a winner of the 2019 Joseph Levenson Pre-1900 Book Prize, sponsored by the Association for Asian Studies (AAS).

Fei-Hsien Wang has been promoted to Associate Professor with tenure. Her book, *Pirates and Publishers: A Social History of Copyright in Modern China* (Princeton University Press, 2019), received the American Society for Legal History's Peter Gonville Stein Book Award and was Highly Commended for the 2020 DeLong Book History Prize, the Society for the History of Authorship, Reading and Publishing.

Ellen Wu has been awarded a 2020-2021 Ford Foundation Senior Fellowship to work on her book project *Overrepresented: Asian Americans in the Age of Affirmative Action*.





# Awards for Alumni & Students

## Alumni:

Khaled Esseissah (African history Ph.D., 2019) who is currently Assistant Teaching Professor in the African Studies Program at Georgetown University has been awarded the Council of American Overseas Research Centers/National Endowment for the Humanities Senior Research Fellowship to support five-months of research in Mauritania, Senegal, and France.

Denisa Jashari (Ph.D., 2020) received the Richmond Brown Award for Graduate Student Scholarship from the Southeastern Council of Latin American Studies for her paper, *"Containing Unrest, Charting a Geography of Violence: Modernization and Authoritarianism in Chile's Late Twentieth Century."*

Hans Klemm, (History and Economics, 1980) the current U.S. Ambassador to Romania is the recipient of the first Indiana University Bicentennial Medal awarded by the College of Arts and Sciences.

History's former PhD student Constanze Kolbe won the John O. Iatrides Dissertation Prize for 2019 for her dissertation *Crossing Regions, Nations, Empires. The Jews of Corfu and the Making of a Jewish Adriatic, 1850-1914*. The dissertation was submitted at Indiana University in 2017. Constanze Kolbe is the second IU graduate to win the prize, after Alex Tipei.

Lauren Meadows (B.A., 2020), an IU Wells Scholar, has been named one of 12 James C. Gaither Junior Fellows to work as a research assistant to two senior research fellows at the Carnegie Endowment in the Democracy, Conflict, and Governance (DCG) Program.

*The Girls Next Door: Bringing the Home Front to the Front Lines* by Kara Dixon Vuic (2006 Ph.D.) has been awarded the Tonous and Wanda Johns Family Book Award by the Pacific Coast Branch of the AHA.

## Students:

History majors Alicia "AJ" Boyd, Seth Foutty, Caitlin Harshberger, Jack Imbur, Samuel Reitenour, Alexandra Schrader-Dobris, Lauren Schumacher, Sydney Seigel, Sarah Theohares, and Elizabeth Tully were elected to Phi Beta Kappa, the oldest and most prestigious academic honor society in the United States.

Ph.D. candidate Ufuk Erol received a COAS Dissertation Research Fellowship for 2020-2021.

Ph.D. candidate Szabolcs László was awarded the Mark Pittaway Prize by the Hungarian Studies Association this year for his article "Promoting the Kodály Method during the Cold War: Hungarian Cultural Diplomacy and the Transnational Network of Music Educators in the 1960s and 1970s." The award was given to the best scholarly article or book chapter in Hungarian studies published in 2018 and 2019.

History and Classical Studies major Spencer Alexander McDaniel appeared on National Public Radio and in The Guardian for discovering that the Latin motto originally featured on the cover of Sean Hannity's *Live Free Or Die* was "gobbledygook." (The book jacket has since been corrected.)

Ph.D. student Connor Stangler was awarded the Harry Middleton Fellowship in Presidential Studies from the Lyndon B. Johnson Foundation to support scholarly work in presidential studies and to honor Mr. Middleton's contributions to the presidential library system.

History major Mal Strubing won one of the highest undergraduate honors in the College of Arts and Sciences, a 2020 Executive Dean's Award for Undergraduate Research and Creative Activity, for the project entitled "Snatches of a Favorite Song."

Ph.D. candidate Jazma Sutton has received the inaugural Wilma Gibbs Moore Fellowship from Indiana Humanities to support research for her dissertation, "Borderline Freedom: Free and Fugitive Black Women in East Central Indiana before the Civil War." The fellowship supports new humanities research on anti-Black racial injustice and structural racism in Indiana and how Black Hoosiers have responded.

Ph.D. candidate Leah Valtin-Erwin received the 2020 Graduate Student Essay Prize from the Association for Slavic, East European, and Eurasian Studies, for her paper, "A Bag for All Systems: Shopping Bags and Urban Grocery Shopping in Late Communist and Early Post-Communist Eastern Europe 1980-2000."

Graduate student Shouyue Zhang's essay, "We Won't Move," has won this year's New York Archives Magazine essay competition. The article, about successful tenant resistance in New York's Chinatown, appears in the magazine's winter issue.





# Alumni Updates

Dr. Alvita Akiboh, who graduated from IU, AB with Honors in History, in 2013, has accepted a tenure line position in the History Department at Yale University, after declining offers from Michigan and Wisconsin. As a graduate student at Northwestern she managed to devise a research topic that required her to visit archives in the US Virgin Islands, Hawai'i, American Samoa, Guam, the Philippines, and Puerto Rico.

Stephen Buono (Ph.D. 2020) is a postdoctoral fellow at Stanford University's Center for International Security and Cooperation.

*Beyond Truman: Robert H. Ferrell and Crafting the Past* by Indiana University alumnus and former Ferrell student Douglas Dixon was published by Rowman & Littlefield in May 2020.

Donna J. Drucker (MLS 2000, MA 2003, PhD 2008) published her third book, *Contraception: A Concise History* in the MIT Press's Essential Knowledge Series in the first week of April. The book is a global history of contraception from the 1880s through the present.

Charlene Fletcher (2020 Ph.D.) is an ACLS Emerging Voices Fellow affiliated with the Center for the Study of Slavery and Justice at Brown University.

Jake Hagstrom (2020 Ph.D.) is an Assistant Professor of Military History at The Citadel in Charleston, South Carolina.

Stephanie Huezo (2019 Ph.D.) began a tenure-track position as Assistant Professor at Fordham University.

Denisa Jashari (2020 Ph.D.) is a Visiting Fellow at the Kellogg Institute for International Studies, University of Notre Dame. In January 2021 she will take up her new position as Assistant Professor of Latin American History at the University of North Carolina, Greensboro.

Jason Lantzer (1993 BA, 2005 Ph.D.) published *One Last Ride: A Journey into Dis-History in a Time of Uncertainty*, the sequel to his previous book, *Dis-History: Uses of the Past at Walt Disney's Worlds*. *One Last Ride* is among the first scholarly works to consider Robert Iger's impact on the company he led for over a decade as well as how (IU alum) Robert Chapek is now navigating the pandemic. Dr. Lantzer also published a chapter ("God's Country") which appears in a new book on Midwestern History, entitled *The Making of the Midwest*. In addition he is the co-author of Meridian Street United Methodist Church's bicentennial book, *Great Is Their Faithfulness*.

Amanda Lanzillo (Ph.D., 2020) began a three-year appointment as a Costen Postdoctoral Fellow with the Princeton University Society of Fellows in the Liberal Arts in Fall 2020.

The Lakota Language Consortium, a non-profit organization working to revitalize the Lakota language, has received the NEH Cares grant for the further development and application of Lakota-language e-learning resources for teachers and schools in North and South Dakota. Jessica Leach (2017 Ph.D. in Medieval History), is a staff member of the Language Conservancy who was on the grant writing team.

Paul Musgrave (2004 BA, History, Political Science), an assistant professor of political science at the University of Massachusetts Amherst, has been named to third annual "20 Under 40" list of the College of Arts and Sciences.

College Distinguished Alumnus Jeff Richardson (1973 BA, History) is a member of the IU Presidential Search Committee.

2019 IU Ph.D. Daniel J. Story, Digital Librarian at UC Santa Cruz, has produced a history podcast titled "Stories from the Epicenter," examining the experience and memory of the 1989 Loma Prieta Earthquake in Santa Cruz County, California.

Alexandra Tipei, (2016 Ph.D. in Modern (Western) and East European History), has accepted a tenure-track job at the University of Montreal beginning Fall 2020.

Jill Semko Underly (BA History, 1999; Ph.D., Educational Leadership and Policy Analysis, University of Wisconsin, 2012) has been a teacher in public high schools and an academic advisor at UW-Madison. She currently serves as the Superintendent/District Administrator at Pecatonica Area School District, a rural district centered in Blanchardville, Wisconsin and is a candidate to be the Wisconsin State Superintendent of Public Instruction.

## Faculty News

Liza Black's *Picturing Indians: Native Americans in Film, 1941-1960* (University of Nebraska Press) was published in September.

Liza Black, Stephanie Huezio (IU History Ph.D., 2019), Marissa Moorman, Michelle Moyd, and our former colleague Khalil Muhammad participated in IU's Virtual Arts & Humanities Confronting Racism Series sponsored by Indiana University's Center For Research on Race, Ethnicity and Society (for which Professor Moyd serves as Associate Director), College Arts and Humanities Institute, and Arts and Humanities Council.

Maria Bucur's *The Nation's Gratitude: World War I and Citizenship Rights in Interwar Romania* will be published next year by Routledge. The Romanian translation of her coauthored book, *The Birth of Democratic Citizenship: Women and Power in Modern Romania* appeared in 2019, and the Bulgarian translation of her *Gendering Modernism* was published in 2020.

Ann Carmichael, Kalani Craig, Colin Elliott, Sarah Knott, Michelle Moyd, and Ellen Wu participated in the IU Arts & Humanities Quarantine[d] Conversations Series.

Nick Cullather appears as a talking head in the PBS documentary *The American Experience: The Man Who Tried to Feed the World*, which aired on April 22, 2020.

Michael Dodson's book *Bureaucracy, Belonging, and the City in North India: 1870-1930* (Routledge Studies in South Asian History) was published in April 2020.

Colin Elliott's book, *Economic Theory and the Roman Monetary Economy*, was published by Cambridge University Press in 2020. Oxbow books published his chapter entitled 'Coin debasement, climate and contagion in second-century Egypt' in *Debasement: Manipulation of Coin Standards in Pre-Modern Monetary Systems*, edited by Kevin Butcher. Colin was interviewed on NPR's "The Indicator" from Planet Money where he discussed the Roman economy and the financial crisis of AD 33. Earlier in December 2019 he talked about cash, money, cryptocurrency and Star Trek on WFIU Public Radio's 'Porchlight' with Tom Roznowski.

Jeff Gould's book, *Solidarity Under Siege: the Salvadoran Labor Movement, 1970-1990*, was published by Cambridge. His documentary, *Puerto El Triunfo*, was shown on Costa Rican public television [Canal 15].

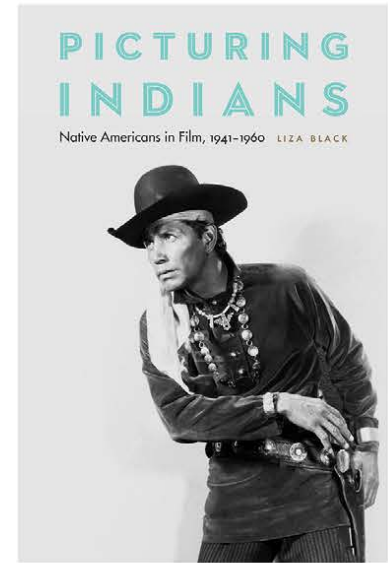
Emeritus Professor Michael Grossberg co-authored a historians' brief in *Fulton v. The City of Philadelphia*, which was heard by the United States Supreme Court.

The Italian translation of Carl Ipsen's book on the history of smoking was published by Le Monnier: *Fumo: La storia d'amore tra gli italiani e la sigaretta* in 2019.

Danny James and Kevin Coleman (Ph.D., 2011) coedited a special issue of *Photography and Culture*, "Capitalism and the Limits of Photography". The issue also contains an article by Jennifer Boles (Ph.D., 2015) on her new documentary film, "The Reversal."

Colin Johnson's 2013 book *Just Queer Folks: Gender and Sexuality in Rural America* has been named a 50th Anniversary Title by Temple University Press. According to TUP, the titles that appear on this list were chosen because they "represent the strengths of our past and in turn lay the groundwork for our next 50 years."

With IU Archivist Carrie Schwier, Sarah Knott established the Coronavirus Days project, which documents everyday life during the pandemic, Black Lives Matter and the election.



Liza Black's "Picturing Indians"



## Faculty News, continued

Lara Kriegel is the new director of the Collins Living-Learning Center.

James H. Madison, professor emeritus of history, is author of a new book, *The Ku Klux Klan in the Heartland* (Indiana University Press, 2020).

Marissa Moorman's book *Powerful Frequencies: Radio, State Power, and the Cold War, 1931-2002* was published by Ohio University Press in the New African Histories Series in 2019.

Amrita Myers published in The Washington Post, July 28, 2020, in "Made by History" how violence in Portland exposes the real purpose embedded in law enforcement. Professor Myers also has been selected as a College of Arts and Sciences Faculty Fellow for Diversity and Inclusion. She will serve as Interim Associate Editor of the Journal of American History in Spring and Summer 2021.

Julia Roos served as an expert consultant and on-camera historian for the documentary *They Called them "Children of Shame"* (*Sie nannten sie die "Kinder der Schande"*), directed by Dominik Wessely, about the Nazi-era persecution of biracial "occupation children" born in the Rhineland after World War I.

Mark Roseman has been appointed General Editor for the Cambridge History of the Holocaust, a four-volume Cambridge History with roughly 110 contributors. It is projected to appear in 2022. Mark has also been appointed to the Academic Advisory Council of the Institute of Contemporary History in Munich. The UK edition of his book *Lives Reclaimed* was published by Oxford University Press in September 2019. His book *"Du bist nicht ganz verlassen." Eine Geschichte von Rettung und Widerstand im Nationalsozialismus* was published by DVA in March 2020. On April 15, 2020 Mark's interview about this book was on the book program „Vorlese – aus Kultur Wissenschaft und Politik," on the German station, FSK. Mark was also interviewed in the Podcast Series of the Athenaeum Review, University of Texas. Entitled "Rescue and Resistance: A Conversation with Mark Roseman".

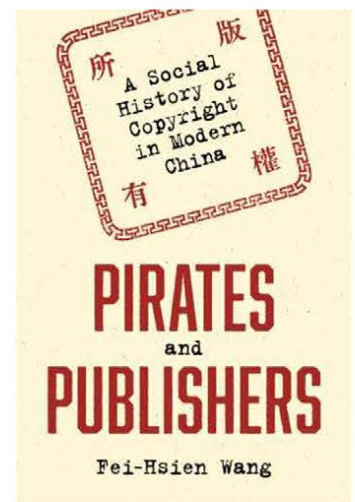
Peking University Press published a Chinese translation of Jonathan Schlesinger's book *A World Trimmed with Fur*. His book was a winner of the 2019 Joseph Levenson Pre-1900 Book Prize, sponsored by the Association for Asian Studies (AAS).

Rob Schneider's book, *Dignified Retreat: Writers and Intellectuals in the Age of Richelieu*, was published by Oxford University Press in October 2019.

Rebecca Spang's *The Invention of the Restaurant: Paris and Modern Gastronomic Culture* (2000) has been re-issued by Harvard University Press. The trade paperback edition has an additional preface, as well as a foreword by Adam Gopnik. Rebecca also contributed to the BBC World Service program "The Forum: A History of Restaurants" which first aired on Dec. 26, 2019. Rebecca's "The Revolution Is Under Way Already: Far from making Americans crave stability, the pandemic underscores how everything is up for grabs" appeared in the April 5, 2020, issue of *The Atlantic*. Professor Spang has also been named to the IU Presidential Search Advisory Committee.

Fei-Hsien Wang's book *Pirates and Publishers: A Social History of Copyright in Modern China* was published in by Princeton University Press in October 2019. Professor Wang is the Associate Editor of the American Historical Review.

Ellen Wu geeks out about Asian American history with comedian Adam Conover on a new episode of FACTUALLY!, an "investigative comedy podcast for curious people who never stop asking questions." FACTUALLY is available on Earwolf or Apple Podcasts.



Fei-Hsien Wang's  
"Pirates and Publishers"



**HISTORY**

# Want to update us on your history?

We would love to hear from you!  
Please send us your news by emailing:  
[histadm@indiana.edu](mailto:histadm@indiana.edu)

## Follow IU History!



[twitter.com/iubhistory](https://twitter.com/iubhistory)



[facebook.com/IUBHistory](https://facebook.com/IUBHistory)



DEPARTMENT OF  
**HISTORY**



COLLEGE OF  
**ARTS & SCIENCES**