

Deborah Mauskopf Deliyannis

Department of History
Indiana University
Bloomington, IN 47405
812-855-3431
ddeliyan@indiana.edu

ABBREVIATED CV/LIST OF PUBLICATIONS

EDUCATION

University of Pennsylvania, Philadelphia, PA

Ph.D., History of Art, 1994

M.A., History of Art, 1991

Yale University, New Haven, CT

B.A., Archaeological Studies, 1988

EMPLOYMENT

Indiana University, Bloomington, IN

Professor, Department of History, 2019-present

Associate Chair, 2018-present

Associate Professor, Department of History, 2011-2019

Director of Undergraduate Studies, 2013-2018

Adjunct Associate Professor, Department of the History of Art

Adjunct Associate Professor, Department of Classical Studies

Assistant Professor, Department of History, 2005-2011

Lecturer, Departments of History and Art History, 2002-2005

Western Michigan University, Kalamazoo, MI

Assistant Professor, Department of History, 1995-2001

(includes two maternity leaves with tenure clock stopped)

University of Pennsylvania, Philadelphia, PA

Lecturer, Department of the History of Art, 1994

PUBLICATIONS

Books

Bishops and Church-building in the Early Middle Ages (in progress)

Fifty Early Medieval Things: Materials of Culture in Late Antiquity and the Early Middle Ages, with Paolo Squatriti and Hendrik Dey. Cornell University Press, 2019.

Ravenna in Late Antiquity. Cambridge University Press, 2010.

Agnelli Ravennatis Liber pontificalis ecclesiae Ravennatis. Corpus Christianorum Continuatio Mediaevalis 199. Brepols Publishers, 2006.

Agnellus of Ravenna, *The Book of Pontiffs of the Church of Ravenna*. Catholic University of America Press, 2004.

Edited Books

Shifting Cultural Frontiers in Late Antiquity, co-edited with David Brakke and Edward Watts. Ashgate Publishing, 2012.

Archaeology and Architecture: Studies in Honor of C. L. Striker, co-edited with Judson J. Emerick. Verlag Philipp von Zabern, 2005.

Historiography in the Middle Ages. Brill, 2003.

Articles

- "Exarchs and Others: Secular Patrons of Churches in the 6th-8th Centuries." To be published in *Italy and the East Roman World in the Medieval Mediterranean: Empire, Cities and Elites, 476-1204*, ed. T. J. MacMaster and N. S. M. Matheou. Taylor & Francis, forthcoming.
- "The Social Sphere of Writing: Manuscripts, Inscriptions and Papyri." To be published in *Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship: Culture, Labour, and Economy*, ed. S. Cosentino. De Gruyter, forthcoming.
- "Bishops, Cities, and Historical Memory." To be published in *A Companion to Byzantine Italy*, ed. S. Cosentino. Brill, forthcoming.
- "The Mosaics of Ravenna." In *The Routledge Handbook of Early Christian Art*, ed. Robin M. Jensen and Mark D. Ellison, pp. 347-363. Routledge, 2018.
- "Episcopal Commemoration in Late Fifth-century Ravenna." In Judith Herrin and Jinty Nelson, eds., *Ravenna: its Role in Earlier Medieval Change and Exchange*, pp. 39-51. University of London, Institute of Historical Research, 2016.
- "Urban Life and Culture." In Shane Bjornlie, Kristina Sessa, and Jon Arnold, eds., *A Companion to Ostrogothic Italy*, pp. 234-262. Brill, 2016.
- "Church-Building in Rhetoric and Reality in the 5th-7th Centuries." In Christine Radtki, Marcel Danner and Dietrich Boschung, eds., *Politische Fragmentierung und kulturelle Kohärenz in der Spätantike*, pp. 159-182. Wilhelm Fink Verlag, 2015.
- "The Roman *Liber pontificalis*, Papal Primacy, and the Acacian Schism." *Viator* 45.3 (2014): 1-16.
- "Ecclesius and San Vitale: the Episcopal Donor in Text and Image." In E. Gatti and S. Danielson, eds., *Envisioning the Medieval Bishop*, pp. 41-62. Brepols Publishing, 2014.
- "Ravenna, St. Martin, and the Battle of Vouillé." In D. Shanzer and R. Mathisen, eds., *The Battle of Vouillé, 507 CE: Where France Began*, pp. 167-180. De Gruyter, 2012.
- "The Holy Man and the Conqueror: the Legend of Attila and Pope Leo I." In M. Coumert, M.-C. Isaïa, K. Krönert, and S. Shimahara, eds., *Rerum gestarum scriptor. Histoire et historiographie au Moyen Âge: Mélanges Michel Sot*, pp. 239-247. Presses de l'Université Paris-Sorbonne, 2012.
- "The Mausoleum of Theoderic and the Seven Wonders of the World." *Journal of Late Antiquity* 3 (2010): 365-385.
- "The *Liber pontificalis* of the Church of Ravenna and its relation with the Roman model." In F. Bougard and M. Sot, eds., *Liber, gesta, histoire: Écrire l'histoire des évêques et des papes, de l'Antiquité au XXIe siècle*, pp. 283-297. Brepols, 2009.
- "Proconnesian Marble in Ninth-Century Ravenna." In D. M. Deliyannis and Judson J. Emerick, eds., *Archaeology and Architecture: Studies in Honor of C. L. Striker*, pp. 37-41. Verlag Philipp von Zabern, 2005.
- "Charlemagne's Silver Tables: The Ideology of an Imperial Capital." *Early Medieval Europe* 12 (2003): 159-177.
- "Introduction." In D. M. Deliyannis, ed., *Historiography in the Middle Ages*, pp. 1-13. Brill, 2003.
- "Year-Dates in the Early Middle Ages." In C. Humphrey and W. M. Ormrod, eds., *Time in the Medieval World*, pp. 5-22. York Medieval Press, 2001.
- "Bury Me in Ravenna?: Appropriating Galla Placidia's Body in the Middle Ages," *Studi Medievali*, n.s. 13 (2001): 289-299.
- "A Biblical Model for Serial Biography: the Roman *Liber Pontificalis* and the Books of Kings." *Révue Bénédictine* 107 (1997): 15-23.

"Agnellus of Ravenna and Iconoclasm: Theology and Politics in a Ninth Century Historical Text." *Speculum* 71 (1996): 559-576.

"Church Burial in Anglo-Saxon England: The Prerogative of Kings." *Frühmittelalterliche Studien* 29 (1995): 96-119.

Other miscellaneous publications

"Ravenna" for *The Cambridge Archaeology of Late Antiquity*, ed. L. Rutgers and O. Brandt (forthcoming).

Entry on "Ravenna Annals" for *The Encyclopedia of Ancient History*, ed. R. Bagnall et al. (Wiley-Blackwell, 2011).

Entries on "Agnellus of Ravenna", "Chronica episcoporum Neapolitanae ecclesiae", "Liber pontificalis", and "Paul the Deacon", for the *Encyclopedia of the Medieval Chronicle*, ed. Graeme Dunphy (Brill, October 2010).

Entry on "Liber pontificalis" for *Christian-Muslim Relations: A Bibliographical History*, vol. 1, 600-900, ed. John Tolan (Brill, 2009).

Revised articles on "Bede", "Charlemagne" and "Middle Ages" for *World Book Encyclopedia* (2000-2001).

Guest-edited, and wrote "Introduction" to, a special issue of the journal *Visual Resources*, "Lost Works of Art", 16.3 (2000), 203-205.

PROFESSIONAL ACTIVITIES

Executive Editor, *The Medieval Review*
(<https://scholarworks.iu.edu/journals/index.php/tmr/index>), 2004-present; Editor, 1996-2004.

Editorial Board, *Early Medieval Europe*, 2015-present.

Editorial Board, Brill's Series in the Early Middle Ages, 2003-present.

Organizer of the Early Medieval Dinner at the International Congress on Medieval Studies, Kalamazoo, 1997-2018.

Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages, Council member, 2015-2018.

International Center for Medieval Art: Membership and Promotion Committee, 2010-2013; Board of Directors, 2013- 2016; Grants Committee, 2013-2014.

Medieval Academy of America: Van Courtlandt Elliott Prize Committee (prize for the best first article in the field of medieval studies), 2009-12; chair 2011-12.

Newsletter editor and secretary, Association for Textual Scholarship in Art History, 1995-1999.