

## Rebecca L. Spang

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History Department  
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### Education

1993 Ph.D., European History, Cornell University  
1990-1992 Graduate Exchange Scholar, Harvard University  
1989 M.A., European History, Cornell University  
1984 A.B., *cum laude*, Harvard University

### Professional History

2015-present *Professor*, History, Indiana University  
2017-present *Director*, Liberal Arts and Management Program  
2013-present *Director*, Center for Eighteenth-Century Studies  
2015-2016 *Director*, Undergraduate Honors Program, History Department  
Spring 2015 *Acting Director*, Institute for European Studies, Indiana University  
2006-2015 *Associate Professor*, History, Indiana University  
2004-2006 *Reader in European History*, Department of History, UCL  
2002 *Union Pacific Visiting Professor*, Center for Early Modern History,  
University of Minnesota  
2000 *Gastprofessor*, Seminar für Zeitgeschichte, Eberhard Karls Universität  
Tübingen  
1996-2004 *Lecturer*, Department of History, University College London (UCL)  
1993-1995 *Fellow*, Michigan Society of Fellows, University of Michigan  
1993 *Acting Allston Burr Senior Tutor* [Academic Dean], Adams House,  
Harvard University

### Publications (books, essays, articles)

*Stuff and Money in the Time of the French Revolution* (Cambridge and London: Harvard University Press, 2015; pbk 2017); pp. viii, 340. **Awards:** Gottschalk Prize for Best Book in Eighteenth-Century Studies; *Financial Times* “Best History Books of the Year”; *Choice* Outstanding Academic Title; Enlightened Economist “Book of the Year” (2016).

*The Invention of the Restaurant: Paris and Modern Gastronomic Culture* (Cambridge and London: Harvard University Press, 2000; pbk 2001), pp. x, 325. **Awards:** Gottschalk Prize for best book in Eighteenth-Century Studies (American Society for Eighteenth-Century Studies); Thomas J. Wilson Prize for best first book (Harvard University Press); *proxime accessit*, Gladstone Prize for best book in European history (Royal Historical Society). **Translations:** Japanese (Tokyo: Seidosha, 2002); Portuguese (Lisbon: Temas e Debate, 2003; Rio de Janeiro: Distribuidora Record de Serviços de Imprensa, 2003); Modern Greek (Athens: Potamos, 2006); Turkish (Ankara: Dost Kitabevi Yayinlari, 2007). **Excerpted and Republished in:** Lisa Robertson and Matthew Stadler, eds., *Revolution: A Reader* (Portland, Oregon and Bordeaux: Publication Studio, 2012), 1015-1038.

- “Individuals, Innovation, and Institutions in the Debates of the French Revolution,” under review, *Proceedings of the National Academy of Sciences (PNAS)*, co-authored with Simon DeDeo, Alexander Barron, and Jenny Huang.
- “Publicity, Debt, and Politics: the Former Regime and the French Revolution” in Nicolas Barreyre and Nicolas Delalande, eds., *A World of Debt* (under review, Cambridge University Press).
- “Monetary Heterodoxies” (review essay), *Enterprise & Society* 16:4 (Dec. 2015), 957-963.
- “Sister, Brother, Other, Same” (review essay), *History Workshop Journal* 80 (Autumn 2015), 268-277.
- “L’individu au menu: l’invention du restaurant à Paris au XVIIIe siècle,” *Ethnologie française* 44 (January 2014), 11-17.
- “Money, Money, Money” (Review Essay), *History Workshop Journal* 69 (Spring 2010), 225-233.
- “Self, Field, Myth: What We Will Have Been,” *H-France Salon* 1:1 (November 2009), 24-32.
- “The Ghost of Law: Speculating on Money, Memory, and Mississippi in the French Constituent Assembly,” in *Historical Reflections/Réflexions historiques* special issue on “Money and the Enlightenment” 31:1 (winter 2005), 3-25.
- “Paradigms and Paranoia: How Modern is the French Revolution?” (Review Essay), *American Historical Review* 108:1 (February 2003), 119-147.
- “The Frivolous French: ‘Liberty of Pleasure’ and the End of Luxury,” in Howard G. Brown and Judith A. Miller, eds., *Taking Liberties* (Manchester and New York: Manchester University Press, 2002), 110-125.
- “What is Rum? The Politics of Consumption in the French Revolution,” in Martin Daunton and Matthew Hilton, eds., *The Politics of Consumption: Material Culture and Citizenship in Europe and America* (Oxford and New York: Berg, 2001), 33-50.
- “Virtue and the French Revolution” (review essay), *History Workshop Journal* 51 (2001), 251-255.
- “First Performances: Staging Memories of the February Revolution,” in Axel Körner, ed., *1848: A European Revolution?* (London: Macmillan, 2000), 164-184.
- “All the World’s a Restaurant: On the Gastronomics of Tourism and Travel,” in Raymond Grew, ed., *Food in Global History* (Boulder, Colorado: Westview, 1999), 79-91.
- “Sans-culottes, sans café, sans tabac: Shifting Realms of Luxury and Necessity in Eighteenth-Century France” (co-authored with Colin Jones), in Maxine Berg and Helen Clifford, eds., *Consumers and Luxury: Consumer Culture in Europe, 1650-1850* (Manchester and New York: Manchester University Press, 1999), 37-62.
- “The ‘Fairy Circle of Words’: the Many Games of Fernand Braudel,” in Bernhard Debatin, Daniel Steuer, and Timothy Jackson, eds., *Metaphor and Rational Discourse* (Tübingen: Max Niemeyer Verlag, 1997), 179-188.
- “Rousseau in the Restaurant,” *Common Knowledge* (spring 1996), 92-108.
- “‘And They Ate the Zoo’: Relating Gastronomic Exoticism in the Siege of Paris,” *MLN* 107:4 (1992), 752-773.
- “The Cultural Habits of a Food Committee,” *Food and Foodways* 2:1 (April 1987), 359-391.

### **Publications (newspapers, magazines, other mass media)**

- “Want a Reformation? Rethinking the discipline of Economics,” *TLS* (Feb. 9, 2018), 12-13.
- “Does Bitcoin spell trouble for our banking system?” *BBC History Magazine* (February 2018).
- “The Smart Money” (review of David Birch, *Before Babylon, Beyond Bitcoin* and two other books), *Financial Times* (July 8, 2017).

- “Questions for Cash,” (review of Anne Pettifor, *The Production of Money* and two other books), *TLS* (April 21, 2017), 3-4.
- “The Currency of History: Money and the Idea of Progress,” *World Policy Journal* 33:3 (Fall 2016), 91-96.
- “L’invention du restaurant,” in *Manger (Citrus 5)*, (Paris, 2016), 104-112.
- “Thing Theory: Contemplating the Culture of Consumption” (review of Frank Trentmann, *Empire of Things: How We Became a World of Consumers*), *Financial Times* (January 29, 2016).
- “Three Lessons from the French Revolution that European Policymakers Should Keep in Mind,” op-ed for HNN (History News Network), Feb. 2015, **reprinted** in *Time* magazine.
- “The Rise of Inflation,” *Cabinet, A Quarterly of Art and Culture* 50 (summer 2013), 95-100.
- “Pulling a Rabbit out of a Cat,” *Cabinet, A Quarterly of Art and Culture* 35 (fall 2009), 7-11.
- “On the Menu: Why More Choice isn’t Better,” in *Foodstuff: Living in an Age of Feast and Famine (Demos Collection 18)*, (London: Demos, 2002), 51-58.

### **Publications (encyclopedia and catalogue entries)**

- “Sugar Riots,” in Darra Goldstein, ed., *The Oxford Companion to Sweets* (Oxford: Oxford University Press, 2015).
- “Restaurants,” in John Merriman and Jay Winter, eds., *Encyclopedia of Modern Europe, 1789-1914* (New York: Scribners, 2006).
- “Restaurants,” in Solomon H. Katz, ed., *Encyclopedia of Food and Culture* (New York: Charles Scribners Sons, 2003).
- “History of Paleontology” (co-authored with P. David Polly), in B. Baigrie et.al., eds., *The History of Modern Science and Mathematics* (New York: Charles Scribners, 2002), vol. 4, 69-97.
- “Aux origines du restaurant parisien,” in *À table au XIXe siècle* (Paris: Réunion des Musées Nationaux, 2001).

### **Publications (select book reviews)**

- Marc Flandreau, *Anthropologists in the Stock Exchange: A Financial History of Science* for *Economic History Review* 70:4 (November 2017), 1466-1467.
- Michael Kwass, *Contraband: Louis Mandrin and the Making of a Global Underground* in *Journal of Modern History* 88:1 (March 2016), 192-194.
- William Goetzmann et.al., eds., *The Great Mirror of Folly: Finance, Culture, and the Crash of 1720* in *American Historical Review* 119:5 (December 2014), 1763-1764.
- Paul Cheney, *Revolutionary Commerce: Globalization and the French Monarchy* for *H-France* 11:86 (March 2011), 1-6.
- Sydney Watts, *Meat Matters: Butchers, Politics, and Market Culture in Eighteenth-Century Paris* in *American Historical Review* 113 (April 2008), 591-592.
- Patrice Higonnet, *Paris: Capital of the World* on *Reviews in History* (November 2003), <http://www.history.ac.uk/reviews/paper/spangR2.html>.
- Louise Robbins, *Elephant Slaves and Pampered Parrots: Exotic Animals in Eighteenth-Century Paris* on *H-France* (Sept. 2002) <http://www.h-france.net/vol2reviews/spang.html>
- Hélène Pasquier, *La Chasse à l’hectolitre* in *Business History Review* 76:2 (2002), 421-423.
- Leora Auslander, *Taste and Power: Furnishing Modern France* in *Gender & History* 11:1 (1999), 186.

### **Keynote Addresses, Invited Lectures, and Seminar Papers (selected)**

- “The Look and Sound of Eighteenth-Century Money,” Eighteenth-Century European Cultures Seminar, Columbia University Seminars (New York), February 2018.
- “Discipline, Trauma, Genre: Historians and Parliamentary Records,” Conference on “Genres of Response: Gesture, Method, Trope,” Center for 17th- and 18th-Century Studies, UCLA, November 2017.
- “Becoming the *Archives parlementaires*: Deputies, Editors, and Archives, 1789-1900,” presented at “Becoming Revolutionaries: A Conference in Honor of Timothy Tackett,” University of California-Irvine, September 2017.
- “French Revolutionary Debt and the Politics of Modernity,” “A World of Debts” Conference, Ecole française d'Athènes (Athens, Greece), June 2017.
- “Credit Crises, Persons, and Things in the French Second Republic,” “Europe on Credit” Conference, Harvard University, April 2017.
- “Debts in Revolution: Citizenship and Political Economy in late eighteenth-century France,” Ecole des Hautes Etudes en Sciences Sociales (Paris), March 2017.
- “Money, History, and the French Revolution,” Bankwitz Lecture 2016, Trinity College (Hartford, Connecticut), November 2016.
- Keynote, Conference on “The Power of Things: Revolutionary Objects, Icons, and Images across Borders” (Ghent University, Belgium), September 2016.
- “Information Theory and French Revolutionary Politics,” Center for Spatial and Textual Analysis, Stanford University, January 2016.
- “Paying the Check, Catching the King: Pigs’ Feet and Monetary Flows in the French Revolution,” Center for the Study of Napoleon and the French Revolution, Florida State University, October 2015.
- Participated in round tables on *Stuff and Money in the Time of the French Revolution* sponsored by: the French Atlantic Working Group, McGill University (April 2015); the Heyman Center for the Humanities, Columbia University (May 2015); the University of Chicago Center in Paris (May 2015); and the Workshops on French Culture and Approaches to the History of Capitalism, Stanford University (January 2016).
- “Money, History, and the French Revolution,” Twenty-Fourth Annual Burkhardt Lecture, Student History Conference, Ball State University (Muncie, Indiana), February 2014.
- “National Money and the Erasure of Social Difference in Nineteenth-Century France,” Modern France Seminar, Institute for Historical Research (London, UK), October 2013.
- “Economic Liberalism and the Weakness of the State: Monetary Lessons from the French Revolution,” Center for European Studies, University of Michigan (Ann Arbor), Dec. 2012.
- “Land in a Form that Can Circulate: Money, Property, and Fantasy in the French Revolution,” “Histories of Land, Economy, and Power” Conference, Harvard University, November 2012.
- “Making Money in the French Revolution,” History Department, University of North Carolina, Chapel Hill, North Carolina, October 2011.
- “Money, History, and the French Revolution,” Plenary Address, Bluegrass Symposium (annual graduate-student conference), University of Kentucky, February 2011.
- “On the Use and Abuse of Historiography for Life,” presented as part of “Repetition with Change: A Conference in Honor of Dominick LaCapra,” Cornell University, September 2009.
- “Taking the Old Regime out of Circulation: Money and Memory in Nineteenth-Century France,” University of Chicago Interdisciplinary Approaches to Modern France Workshop, Jan. 2009.

- “Consumption, Fraud, and Politics in Nineteenth-Century France,” Modern European History Seminar, University of Durham (Durham, England), November 2003.
- “Consumption, Cultural History, and the Desire for Allegory,” Keynote, Consuming Narratives: Seventh Annual Graduate Symposium in Romance Studies, Univ. of Minnesota, April 2003.
- “The Invention of the Restaurant,” Friends of the Library, Middlebury College, March 2002.
- “The Friend of All the World: Medicine, Circulation, and Commerce in Old-Regime France,” Keynote, “The Commercialization of Medicine,” University of Warwick, 1998.
- “History Terminable and Interminable: The Memory Frenzy in Modern France,” German Historical Institute (London), Feb. 1998.
- “Fashion Without Frontiers: Nelson Mandela Edits *Vogue*,” conference on “Visual Culture and National Identity,” University of Stirling (Scotland), June 1997.
- “Capitalism’s Hand: Braudelian Metaphors of Games and Gambling,” Conference on Metaphor and Rational Discourse, Trinity College (Dublin, Ireland) May 1995.

### **Invited Commentator**

- Comment, Symposium on “Hannah Arendt’s *The Human Condition*,” The Center for Theoretical Inquiry in the Humanities, Indiana University, May 2016.
- Comment, “From Prospectuses to Porches: Spatial Economies of Global Trade and Finance,” Western Society for French History, Chicago, November 2015.
- Comment, “Property in Early Modern and Revolutionary France,” Western Society for French History, San Antonio, Texas, November 2014.
- Comment, “Finance and Politics in Modern France,” Society for French Historical Studies, Cambridge, Massachusetts, April 2013.
- Discussant, “Memory and Civic Contention,” Center for the Study of History and Memory, Indiana University, February 2013.
- Comment, “Money and Its Meanings, 1547-1720,” Society for French Historical Studies, Los Angeles, March 2012.
- Discussant, “More than Fashion: the *Journal des dames et des modes*, 1796-1834,” International Conference, Art History Department, University of Michigan, April 2009.
- Discussant, “Traditional Scholarship and Asian National Modernity,” History Department and Dhar India Studies Program, Indiana University, October 2008.
- Discussant, “Invented Languages and National Traditions,” Ivar Aasen Centennial Conference, Department of Scandinavian Studies, UCL, December 1997.

### **Conference Papers (recent)**

- “Taxes, Offices, Deadlines: Frustration as a Revolutionary Emotion,” Society for French Historical Studies, Pittsburgh, March 2018.
- “Brothers without Fraternity: Sibling Relations and the French Revolution,” Society for French Historical Studies, Nashville, March 2016.
- “Teaching Money, Teaching History,” American Historical Association, Atlanta, January 2016.
- “Ruined by the Assignats: Restoration Politics and Economic History,” Western Society for French History, Chicago, November 2015.
- “Information Theoretic Structures of the French Revolution” (poster) with Simon DeDeo and Alexander Barron, Conferences on Complex Systems, Tempe, Arizona, Sept. 2015.

- “Time Against History” (roundtable presentation) and “Eighteenth-Century Studies and Nineteenth-Century Historicisms” (paper), American Society for Eighteenth-Century Studies, Los Angeles, March 2015.
- “Local Money and National Crises: Geographies of Currency in Revolutionary France,” Western Society for French History, San Antonio, November 2014.
- “The Bishop’s Parrot: On the Problem of Movable Property in the French Revolution,” Society for French Historical Studies, Cambridge, Mass., April 2013.
- “The Revolution that would not End: Money and History after the Year Two,” Society for French Historical Studies, Los Angeles, March 2012.
- “Follow the Money: National Currency and Local Circulation in the French Revolution,” American Historical Association, Chicago, January 2012.
- “The Death of the Signature: Money and Mass Manufacture in Revolutionary France,” Consortium on the Revolutionary Era, Florida State University, March 2011.

### **Public Lectures and Media Presentations**

- “When Money Changes and Why,” Cayman Investment Forum sponsored by the CFA Society Cayman Islands (Grand Cayman, Cayman Islands), October 2017.
- Podcast-Interview, “Stuff and Money in the Time of the French Revolution,” *Majority Report with Sam Seder*, February 2017.
- Podcast-Interview, “Why it’s Really Hard to Create a New Currency” (28 minutes), *Odd Lots with Joe Weisenthal & Tracy Alloway* (Bloomberg), February 2017.
- Interview, “The History of Restaurants Revealed” (27 minutes), WNYC, Leonard Lopate Show, October 2016.
- Shop Talk: *The Invention of the Restaurant*, Old Professor’s Bookstore, Belfast, Maine, July 2016.
- “Monetary Lessons from the French Revolution,” interview for Harvard University Press Blog, July 9, 2015.
- Interviewed, *Stateside with Cyndy Canty* (Michigan Public Radio), October 2013.
- “The Invention of Modern Restaurants,” Lawrence County Museum of History (Bedford, Indiana), February 2012.
- “France, History, and Restaurants,” Mini University (Bloomington, Indiana) course, June 2011.
- “Veiled Women: Rights, Religion, and Gender in Modern France,” Mini University (Bloomington, Indiana) course, June 2010.
- Banquet Speaker, Annual General Meeting, Alliance Française d’Indianapolis, May 2010.
- Presented *The Invention of the Restaurant* in the IU Author Series, April 2009.
- Lecture, “Catastrophe and Religion in the Eighteenth Century: The Aftershocks of the 1755 Lisbon Earthquake,” The Ethical Society (London), May 2006.
- Discussant, “The Terror,” *In Our Time* (BBC Radio 4), May 2005.
- Discussant, “Brillat-Savarin,” *Nightwaves* (BBC Radio 3), March 2005.
- Discussant, “Food and Appetites,” *In Our Time* (BBC Radio 4), December 2001.
- Interviewed, *The Splendid Table* (Minnesota Public Radio), October 2000.
- Interviewed, *To the Best of Our Knowledge* (Wisconsin Public Radio), April 2000.
- Discussed *The Invention of the Restaurant* in short (2-4 minute) interviews on BBC World Service, National Public Radio (USA), Canadian Broadcasting Corporation, and Radio New Zealand.

## **Prizes, Awards, and other Honors**

Enlightened Economist Book of the Year for *Stuff and Money in the Time of the French Revolution*, Diane Coyle, OBE, 2016.

Louis J. Gottschalk Prize (best book in eighteenth-century studies) for *Stuff and Money in the Time of the French Revolution*, American Society for Eighteenth-Century Studies, 2016.

Trustees' Teaching Award, History Department, Indiana University, 2009.

Louis J. Gottschalk Prize (best book in eighteenth-century studies) for *The Invention of the Restaurant*, American Society for Eighteenth-Century Studies, 2001.

*Proxime accessit* for the Gladstone Prize (best book in European history) for *The Invention of the Restaurant*, Royal Historical Society, 2001.

Michigan Society of Fellows, 1993-1996.

Thomas J. Wilson Prize (best first book) awarded to the dissertation that after extensive revision became *Invention of the Restaurant*, Harvard University Press, 1993.

Hoopes Prize for Excellence in Undergraduate Thesis Advising, Harvard University, 1992.

Derek Bok Prize for Teaching, Harvard University (based on student evaluations), 1991 and 1992.

## **Grants**

College Arts and Humanities Institute (Indiana University) travel grant, "Brothers without Fraternity: Sibling Relations and the French Revolution," 2015-2016.

Individual Research Award, Institute for Advanced Study (Indiana University) for publication of *Stuff and Money in the Time of the French Revolution*, 2014.

Arts and Humanities Research Council (United Kingdom), Research Leave, "Taxation and the French Revolution," 2005.

Leverhulme Trust, Research Fellowship, "Stuff and Money in the Time of the French Revolution," 2004-2005.

British Academy Research Grant, "Marketplace of Virtue: Politics, Consumption and the Daily Life of the French Revolution," 2000-2001.

UCL Education and Information Systems Development Grant, "History Teaching and the World Wide Web," co-organized with Dr. Rick Halpern, 2000-2001.

International Society for Eighteenth-Century Studies and Voltaire Foundation Travel Grant, 1994.

Society for French Historical Studies and WSFH Research Travel Award, 1994.

Chateaubriand Fellow, Cultural Services Office, French Embassy in the United States, 1988-1989.

Fellow, Ministry of Education, France, 1989.

Olin Fellow, Cornell University, 1987-1990.

Michael W. Sicca Grant, Western Societies Program, Cornell University, 1987.

Sage Fellow, Cornell University, 1986-1987.

## **Courses Taught**

### **Indiana University, 2006-present**

"Luxury: From Mortal Sin to Market Sector" (undergraduate interdisciplinary seminar).

"Honors Colloquium" (undergraduate seminar restricted to students in departmental Honors Program), [www.indiana.edu/~histhon](http://www.indiana.edu/~histhon)

“Introduction to Eighteenth-Century Studies” (graduate course), [www.indiana.edu/~ateenth](http://www.indiana.edu/~ateenth)  
 “Introduction to the Professional Study of History” (graduate course), [www.indiana.edu/~hist601](http://www.indiana.edu/~hist601)  
 “History and Psychoanalysis” (graduate course), <http://www.indiana.edu/~histpsa/>  
 “The French Revolution” (graduate course), <http://www.indiana.edu/~frrevn>  
 “Past and Future in Nineteenth-Century Europe” (graduate course), [www.indiana.edu/~histoire/](http://www.indiana.edu/~histoire/)  
 “Research Seminar: Nineteenth-Century Europe” <http://www.indiana.edu/~hist720/>  
 “Europe, Napoleon to the Present” (introductory lecture course), <http://www.indiana.edu/~hist104/>  
 “Money and History” (lecture course), [www.indiana.edu/~moneyhis](http://www.indiana.edu/~moneyhis)  
 “French Revolution and Napoleon” (lecture course), <http://www.indiana.edu/~b356/>  
 “Modern France” (lecture course), <http://www.indiana.edu/~b357/>  
 “Enlightenment? Culture and Knowledge in Eighteenth-Century Europe” (writing intensive undergraduate seminar), <http://www.indiana.edu/~enltnmt>  
 “Revolutionary Europe, 1789-1848” (undergraduate capstone course), [www.indiana.edu/~revyeurp](http://www.indiana.edu/~revyeurp)

### **UCL History, 1996-2006**

“Europe, 1715-1805: Enlightenment and Revolution” (lecture course).  
 “Europe, 1806-1871” (lecture course).  
 “Europe in the Age of Revolutions” (lecture course).  
 “Rousseau, Marx, Freud: Subjects of Modernity” (undergraduate seminar course).  
 “Society, Gender and Politics in France, 1789-1945” (undergraduate seminar).  
 “Concepts, Categories and the Reading of History” (required of all undergraduates).  
 “Ideas and their Applications” and ‘Essential Skills” (required of all M.A. students).  
 “History and Psychoanalysis” (graduate seminar).  
 “In Search of Modern France” (graduate seminar).

### **University of Michigan (Ann Arbor), Romance Languages and Literatures, 1993-1995**

“French Revolutions: 1789-1989.”  
 “Restaurants, Zoos, Museums, and Libraries: Culture and Consumption in the Nineteenth-Century City.”  
 “Literature and Memory, History and Forgetting in Twentieth-Century France.”

### **Service to Institutions**

#### **Indiana University, extra-departmental**

Chair, Long-Range Planning Committee, Bloomington Faculty Council, 2017-2018.  
 President, Bloomington Faculty Council, 2016-2017.  
 Co-Chair, University Faculty Council, 2016-2017.  
 Director, Liberal Arts and Management Program, 2016-2021.  
 President-Elect, Bloomington Faculty Council, 2015-2016.  
 Tenure Committee, College of Arts and Sciences, 2015-2016, 2017-2018.  
 Secretary, Bloomington Faculty Council, 2014-2015.



Acting Director, European Studies Institute, spring 2015.  
Director, Indiana Center for Eighteenth-Century Studies, 2013-present.  
European Studies Institute, Advisory Board member, autumn 2014; 2015-2016.  
Hutton Honors College Scholarship Committee member, 2013-2014.  
Bloomington Faculty Council (elected position), member, 2012-2014; 2014-2016.  
Student Affairs Committee of the Bloomington Faculty Council, member, 2012-2013.  
College Arts and Humanities Institute, Review Panel member, 2012-2013.  
College of Arts and Sciences Academic Fairness Committee, member, 2011-2014.  
Acting Director, Indiana Center for Eighteenth-century Studies, 2011-2012.  
Faculty Seminar, "The Art of Interpretation," member, 2011-2012.  
Co-coordinator, Nineteenth-Century Forum, 2009-2010.

### **Indiana University, History Department**

Chair, Tenure Committee for Assistant Professor Jonathan Schlesinger (Chinese history), 2017.  
Director, Undergraduate Honors Program, 2015-2016.  
Social Media and Alumni Relations Coordinator, 2014-2017.  
Tenure Committee for Assistant Professor Kaya Şahin (Ottoman history), 2014.  
Co-Chair, Search Committee, Editor of the *American Historical Review* and Professor, History Department, 2013-2014.  
Executive Committee (elected position) member, 2011-2013.  
Chair, Committee of Historians for Intellectual Culture, 2011-2013.  
Chair, Modern Europe Field, spring 2013.  
Library Committee member, 2011-2012.  
Faculty Mentor to Assistant Professor Roberta Pergher, 2012-present.  
Chair, Modern Europe Field, 2008-2009.  
Executive Committee (elected position) member, 2007-2008.  
Graduate Admissions Committee member, 2007-2008.  
Search Committee, Senior Position in East European History, member, 2006-2007.

### **University of London**

Co-convenor, Seminar in Modern French History, Institute for Historical Research (London), 1997-2006.

### **UCL Faculty of Social and Historical Sciences and Department of History**

Department Tutor (Director of Undergraduate Studies), 2005-2006.  
Course Tutor, M.A. in Modern History, 2003-2004.  
Deputy Faculty Tutor, 2003-2004.  
Member, Search Committee, Lecturer in Intellectual History, 2002-2003.  
Euro-doctorate Co-ordinator, 2002-2003.  
Course Tutor, History with a European Language and Co-ordinator of exchanges with other EU universities (Socrates Programme), 1996-2000.

## **Harvard University, Adams House**

Acting Allston Burr Senior Tutor; academic, disciplinary, and administrative resident position in charge of 450 undergraduates, 1993.

Adjunct Advisor for Sexual Harassment and Assault Issues, 1991-1993,

Resident Tutor; academic advising in European History, cultural studies, interdisciplinary projects, film theory, 1991-1993.

## **Other Professional Service**

Editor, *The WORKSHOP: Proceedings of the Center for Eighteenth-Century Studies at Indiana University*, 2012-present.

Member, Leo Gershoy Prize Committee, American Historical Association, 2012-2014.

Reader, fellowship applications, Stanford Humanities Center (Stanford University), 2009-2010.

Reader, fellowship applications, Institute for Advanced Studies (Princeton, New Jersey), 2009-present.

Member, comité scientifique, “Les Etablissements du restauration dans le monde” [Université de Paris IV, Sorbonne], 2009.

Reader, fellowship applications, Social Science Research Council (SSRC), International Dissertation Research Fellowship, 2006-2009.

Member, Editorial Board, *French Historical Studies*, 2007-2010.

Chair or Member, David Pinkney Prize Committee (best book in French history), Society for French Historical Studies, 2005-2008.

Advisory Editor, *Food, Culture, and Society*, 2005-2012.

Editorial Board Member, H-France, 2004-2007.

Editorial Board Member, Royal Historical Society *Studies in History* Series, 2003-2006.

Editorial Collective Member, *History Workshop Journal*, 2001-present.

Member, Gottschalk Book Prize Committee, American Society for Eighteenth-Century Studies, 2001-2002.

Reader of manuscripts and proposals for: Social Science and Humanities Research Council of Canada, Nederlandse Organisatie voor Wetenschappelijk Onderzoek (Netherlands Organisation for Scientific Research), Oxford University Press, Cambridge University Press, Harvard University Press, University of Chicago Press, Cornell University Press, Columbia University Press, University of California Press, Pennsylvania State University Press, University of Nebraska Press, Berg, Routledge, Yale University Books, Zone Books; *Agricultural History*, *American Historical Review*, *Business History Review*, *Critical Historical Studies*, *Food and Foodways*, *Food and History*, *French Historical Studies*, *Gastronomica*, *Journal of British Studies*, *Journal of Modern History*, *IEEE-Spectrum* [published by the Institute of Electrical and Electronic Engineers], *Modern Intellectual History*

Reviewer of books for: *American Historical Review*, *Business History Review*, *Bulletin of the History of Medicine*, *Economic History Review*, *Enterprise and Society*, *European History Quarterly*, *French History*, *Gender and History*, *History*, *History Workshop Journal*, *Journal of Modern History*, *Reviews in History*, H-France

Reviewer of tenure and promotion dossiers for: University of Chicago; New York University; Brown University; University of Toronto; University of Arizona; New School for Social Research; College of William and Mary.