

Curriculum Vitae

TATIANA SABUROVA

2018

Department of History
Weatherly Hall 306
Indiana University Bloomington
Bloomington, IN 47405
Email: tsaburov@indiana.edu

Education

Doctoral degree in History, Omsk State Pedagogical University, 2006
Candidate degree in History, Omsk State Pedagogical University, 1995
History, Omsk State Pedagogical University, 1991

Professional Appointments

2018-present – Lecturer, Indiana University
2018-present – Academic Co-Director of the Russian Studies Workshop, Indiana University
2017-2018 – Visiting Professor, University of Alberta, Edmonton, Canada
2016-present – Senior Researcher, Higher School of Economics, Moscow, Russia
2015-2017 – Visiting Professor, Indiana University, Bloomington, USA
2008-2016 – Professor of History, Omsk State Pedagogical University, Russia
2001-2008 – Associate Professor, Omsk State Pedagogical University
1996-2001 – Senior Lecturer, Omsk State Pedagogical University
1991-1996 – Assistant Professor, Omsk State Pedagogical University

Awards and Scholarships

Ludwig Maximilian University of Munich, Germany, Visiting Scholar, 2016
Tübingen University, Germany, Visiting Scholar, 2013.
University of Freiburg, Germany, Visiting Lecturer, 2013.
Fulbright program, Indiana University, USA, Visiting Scholar, 2011.
German Academic Exchange Service (DAAD), University of Freiburg, Germany, Visiting Scholar, 2010.
Central European University, CRC session “Debatable Problems of Eastern European History from the Middle Ages to the 20th Century,” Budapest, 2010.
Russian Humanities Foundation, Research grant, 2008-2009.
Council of Europe Training Program for Education Professionals, Nicosia, Cyprus, 2007.

Member of Russian Society for Intellectual History, International Auto/Biography Association (Europe), Association of Slavic, East European, and Eurasian Studies.

Editorial board member, “*Avtobiografiya*,” *Journal of Life Writing and the Representation of the Self in Russian Culture*, Padua University

Books:

A Generation of Revolutionaries: Nikolai Charushin and Russian Populism from

Curriculum Vitae

the Great Reforms to Perestroika (Indiana University Press: Bloomington, 2017), co-authored with Ben Eklof.

Friendship, Family, Revolution: Nikolai Charushin and the Generation of Populists in Russia (Moscow: Novoe Literaturnoe Obozrenie, 2016). (co-authored with Ben Eklof, Indiana University).

[*Дружба, семья, революция: Николай Чарушин и поколение народников 1870-х гг.* М.: Новое Литературное Обозрение, 2016 (в соавторстве с Бен Эклоф)]

Mythologies of the Russian Intellectual World: Socio-Cultural Representations of the Russian Intelligentsia in the Nineteenth Century (Omsk: Nauka, 2005), 315 pp.

[*Русский интеллектуальный мир/миф. Социокультурные представления русской интеллигенции 19 века.* Омск: Наука, 2005. 315 с.]

Siberian Society at the Turn of the 19th – 20th Century: Social Identity and Behavior Strategies, ed. Tatiana Saburova (Omsk, 2009), 242 pp.

[*Сибирское общество на рубеже 19-20 вв.: социальная идентичность и стратегии поведения.* Под ред. Т.А. Сабуровой. Омск, 2009. 242 с.]

Major Articles in English:

“Remembrances of the Distant Past’: Generational Memory and the Collective Auto/Biography of Russian Populists in the Revolutionary Era” (with Ben Eklof), *Slavonic and East European Review*, 2018, 96 (1), pp. 67-93.

“In Pursuit of a Different Revolution: Russian Populists of the Seventies Generation in 1917”, *Slavic Review*, Fall 2017, Vol. 76, #3, pp. 683-93, (co-authored with Ben Eklof)

“The Napoleonic War of 1812 in the commemoration practice and historical memory of Russian society: from Imperial to contemporary Russia,” *Russia and the Napoleonic Wars*, ed. Janet M. Hartley, Paul Keenan, Dominic Lieven (London: Palgrave

Macmillan, 2015), 243-57.

“From Diaries to Blogs: Cultural and Political Networking in Russian Autobiographical Practice” (with Natalia Rodigina), *The European Journal of Life Writing*, Vol. 4, 2015. <http://ejlw.eu/article/view/99/268>

“Century of Remembrances: The Patriotic War of 1812 in Russian Society’s Cultural Memory in the 19th-Early 20th Centuries,” in *Memory and Mythology: Modern War and the Construction of Historical Memory, 1775-2000*, ed. Natalia Starostina (Bethesda-Dublin-Palo Alto: Academica Press, 2013), pp. 81-104.

“Changing Identity Formations in Nineteenth-Century Russian Intellectuals” (with Natalia Rodigina), in *Life Writing Matters in Europe*, ed. Marijke Huisman, Anneke Ribberink, Monica Soeting, and Alfred Hornung (Heidelberg: Universitätsverlag Winter, 2012), pp. 119-132. (with Natalia Rodigina)

“Fathers and sons’: The Generation Gap in the history of Imperial Russia” (with Natalia Rodigina), *Times of Our Lives*, ed. Harry Blatterer and Julia Glahn, E-book (Inter-Disciplinary Press, 2009), pp. 335-344. <http://www.inter-disciplinary.net/publishing/product/times-of-our-lives/>

Major Articles in Russian

Время, «современность» и глобальная история. Опыт глобальной истории: дискуссия о книге Ю. Остерхаммеля «The Transformation of the World», *Философия*. Журнал Высшей школы экономики, 2017, Т.1, вып. 2, с. 97-109.

“We have talked so much about various modernities: discourse of modernity in Russian ego-documents of the late 19th – early 20th century,” *Dialogue with Time*, 2016, Vol. 56, pp. 172-193 (with Natalia Rodigina)

[“Мы вдоволь наговорились о разных современностях...»: дискурс о

“современности” в русских эго-документах второй половины XIX – начала XX века, Диалог со временем. 2016. №56. С. 172-193.] в соавторстве с Н. Родигиной

“From catastrophe to triumph: the Napoleonic War of 1812 in the generational memory of Russian society in the nineteenth–early twentieth century,” in *After the storm: The year 1812 in the historical memory of Russia and Europe*, ed. Denis A. Sdvizhkov (in collaboration with Guido Hausmann) (Moscow: Kuchkovo pole, 2015), pp. 70-100.

[“От катастрофы к триумфу: Отечественная война 1812 года в исторической памяти поколений российского общества XIX — начала XX века”, *После грозы. 1812 год в исторической памяти России и Европы*. Редактор Д.А.Сдвижков (при участии Гидо Хаусманна) / М., Кучково поле, 2015. С. 70-100.]

“Biography and Autobiography in “Zhizn’ Pushkina” by Ariadna Tyrkova-Williams”, *Humanities in Siberia*, 2015, Vol. 4, pp. 16-21.

[«Стрелка моей жизни повернулась на сто лет назад...»: биографическое и автобиографическое в «Жизни Пушкина» А.В. Тырковой-Вильямс, *Гуманитарные науки в Сибири*. 2015. Вып. 4. С. 16-21.]

“The Napoleonic War of 1812 in the commemorative practices and historical memory of Russian society in the 19th–early 21st century,” in *The Epoch of 1812: Researches, sources, historiography*, Volume 12 (Moscow, 2014), pp. 377-396.

[“Отечественная война 1812 года в коммеморативных практиках и исторической памяти российского общества в XIX - начале XXI века”, *Эпоха 1812 года: Исследования. Источники. Историография*. Т.ХII. М., 2014. С. 377-396.]

“The phenomenon of the Russian intelligentsia of the 19th century: Cultural representations and paradoxes of self-identification,” *Ideas and people: European intellectual culture in the modern world*, ed. Lorina Repina (Moscow: Akvilon, 2014), pp. 433-468.

[“Феномен русской интеллигенции XIX века: модель мира и парадоксы самоидентификации”, *Идеи и люди: интеллектуальная культура Европы в Новое время,*

Curriculum Vitae

Под ред. Л.П. Репиной. М.: "Аквилон", 2014. С. 433-468.]

“Time, space and memory in the memoirs of the Russian journalists Alexander Amfiteatrov and Vlas Doroshevich at the turn of the 19th -20th centuries,” *AvtobiografiЯ*.
Rivista di studi sulla scrittura e sulla rappresentazione del sé nella cultura russa. The Journal of Life Writing and the Representation of the Self in Russian Culture, Padua University Press 2014. № 4. (with Natalia Rodigina)

[“Время, пространство, память в мемуарах русских журналистов конца XIX – начала XX вв. А.В. Амфитеатрова и В.М. Дорошевича.”]

“The 150th anniversary of the Napoleonic War of 1812 in Russia: Commemorative practices,” *Two centuries in Russian memory. The bicentennial of the Napoleonic War of 1812* (St. Petersburg: European University in St. Petersburg, 2014, pp. 67-91), with Natalia Rodigina

[150-летний юбилей Отечественной войны 1812 года в СССР: практики коммеморации, *Два века в памяти России. 200-летие Отечественной войны 1812 года*, Европейский Университет в Санкт-Петербурге, 2014. С. 67-91] (в соавторстве с Н. Родигиной).

“‘The Remarkable and the Heroic’ Era of the 1870s: Historical Memory of the 19th Century in the Memoirs of Participants in the Revolutionary Movement,” *Inventing the Century: Temporal Issues and Models in Russia and Europe in the Nineteenth Century*, ed. E. Vishhlenkova and D. Sdvizhov (Moscow: Novoe Literaturnoe Obozrenie, 2013), pp. 271-284.

[«Знаменательная и героическая» эпоха 1870-х годов: историческое воспоминание о 19 веке в мемуарах участников революционного движения, *Изобретение века. .. Проблемы и модели времени в России и Европе XIX столетия* / Ред. Е. Вишленкова, Д. Сдвижков.— М.: Новое литературное обозрение, 2013. С. 271-284.]

“Collective autobiography: The generation of the 1880s in the memoirs and correspondence of Alexander Amfiteatrov,” *AvtobiografiЯ: The Journal of Life Writing and the Representation of the Self in Russian Culture* (Padua: Padua University Press, 2012), No. 1,

pp. 145-165.

[Коллективная автобиография: “поколение 1880-х” в воспоминаниях и переписке А.В. Амфитеатрова” in *AvtobiografiЯ*. Rivista di studi sulla scrittura e sulla rappresentazione del sé nella cultura russa (Padua: Padua University Press, 2012), № 1. С. 145-165.]

“I try to talk about myself a little less but still I talk’: Self-identification and memory in Russian women’s autobiographical writing in the late 19th – first half of the 20th century,” *AvtobiografiЯ*. The Journal of Life Writing and the Representation of the Self in Russian Culture (Padua: Padua University Press, 2012), No. 1, pp. 121-143. (with Natalia Rodogina)

[“О себе я стараюсь говорить поменьше, но все-таки говорю”: самоидентификация и память в русском женском автобиографическом письме конца XIX – первой половины XX вв.// *AvtobiografiЯ*. Rivista di studi sulla scrittura e sulla rappresentazione del sé nella cultura russa., 2012. № 1. С. 121-143.]

“‘Sites of memory’ of Russian educated society in the first half of the 19th century,” *The Historical culture of Imperial Russia: Formation of representations of the past* (Moscow: Izd. Dom Vysshei shkoly ekonomiki, 2012), pp. 235-257.

[“Места памяти» русского образованного общества в первой половине XIX века”, *Историческая культура императорской России: формирование представлений о прошлом*. Москва: Изд. Дом Высшей школы экономики, 2012. С. 235-257.]

“Identity and the concept of generation in Russian women’s memoirs of the second half of the 19th – early 20th centuries,” *Constructions of national identity in Russian culture: The second half of the 19th century—the Silver Age*, ed. Regine Nohejl, Friederike Carl, and Elisabeth Cheauré (Moscow, 2011), pp. 118-140.

[“Идентичность и концепт «поколение» в русских женских мемуарах о второй половине XIX – начале XX вв”, *Конструкты национальной идентичности в русской культуре: вторая половина XIX столетия -- Серебряный век*. Под редакцией Р. Нохейль, Ф. Карл, Э. Шоре. Москва, 2011. С. 118-140.]

“The generational dimension of the sociocultural history of nineteenth-century Russia: Continuity and ruptures,” *Dialogue with Time*, Almanac of Intellectual History (Moscow, 2011), vol. 34, pp. 138-157.

[“Поколенческое измерение социокультурной истории России 19 в.: преемственность и разрывы”, *Диалог со временем*. Альманах интеллектуальной истории. М., 2011. Вып. 34. С. 138-157.]

“Temporal connections’ and the ‘horizons of expectations’ of Russian intellectuals in the 19th century,” *Images of time and historical representations: Russia – East – West*, ed. Lorina Repina (Moscow: Krug, 2010), pp. 302-331.

[“Связь времен” и “горизонты ожиданий” русских интеллектуалов XIX века, *Образы времени и исторические представления: Россия – Восток - Запад* / Под ред. Л.П. Репиной. Москва: “Круг”, 2010. С. 302-331.]

“The horizons of expectations’ of Russian intellectuals in the first half of the 19th century,” *Dialogue with Time*, Almanac of Intellectual History (Moscow: Knizhnyi dom Librokom, 2008), vol. 25/2, pp. 23-37.]

[«Горизонты ожиданий» русских интеллектуалов первой половины XIX века, *Диалог со временем*. Альманах интеллектуальной истории. Москва: Книжный дом «Либроком», 2008. Вып. 25/2. С. 23-37.]

“The Russian intelligentsia’s world in the 19th century,” *Dialogue with Time*: Almanac of Intellectual History (Moscow, 2007), vol. 18, pp. 286-327.]

[Модель мира русской интеллигенции XIX столетия, *Диалог со временем*. Альманах интеллектуальной истории. Москва, 2007. Вып. 18. С.286-327].

“Antiquity in the historical culture of Russian society at the turn of the 18th – 19th centuries,” *The Phenomenon of the Past* (Moscow: Izd. Dom HSE, 2005), pp. 368-395.

[Роль античности в историческом сознании русского общества в конце XVIII –

Curriculum Vitae

начале XIX века, *Феномен прошлого*. Москва: Изд. Дом ГУ ВШЭ, 2005. С. 368-395.]

“From Past to Future: Temporal connections in the historical consciousness of the nineteenth-century Russian intelligentsia,” *The Chain of Times: Issues of Historical Consciousness* (Moscow: IVI RAN, 2005), pp.198-223.

[“От минувшего к грядущему. Связь времен в историческом сознании русской интеллигенции XIX века,” *«Цепь времен»: проблемы исторического сознания*. Москва: ИВИ РАН, 2005. С. 198-223.]

In Progress:

Intertwined Lives: Alexander Amfiteatrov (1862-1938), Ariadna Tyrkova-Williams (1869-1962). Auto/biography and identity (articles, conference presentations, book) project has been begun in 2011).

Photographing landscapes and people: cultural history of photography in Imperial Russia (articles, conference papers, book chapter) project has been begun in 2015)

Conference Papers

Recent

Roundtable member “Education in the Making of Modern Russia: Pathways to the Present”, discussant at the panel “Signifying the Presence of the Non-Imperial: Soviet Space of Power in Russia and Poland in the 1920s-1950s”, the *Annual Convention of ASEES*, Chicago, 9-11 November, 2017.

‘Old Geezers’, Young Professors and Students of the 1880s: Generational Studies and the History of Higher Education in Russia, *Seeing Like a State? Innovative Approaches to the History of Education in Russia*, Indiana University Europe Gateway, Berlin, 14-15 October 2017.

Revolutionary Biographies in the 19th and 20th Century. Imperial – Inter/national – Decolonial, Max Weber Foundation conference 2017, German Historical Institute, Moscow, 21-

Curriculum Vitae

23 September 2017 (discussant at the panel Writing the Self (Revolutionary Autobiographies) /
Писать себя (революционные автобиографии).

Исследовательский семинар «Создавая время и пространство: подходы к изучению истории российской фотографии», НИУ ВШЭ, Москва, 20 сентября 2017 г. (организатор и участник)

Как становились революционерами: автобиографии революционеров-народников 1870-х гг., Международная конференция «Автобиографические сочинения в междисциплинарном исследовательском поле: Люди, тексты, практики – II», 1-2 июня 2017, НИУ ВШЭ, Москва.

“Youth” and “Modernity” in the Photographs of *Ogonek* from the 1930s through the 1960s, *Art versus Document: Photography in Modern Russian History*, 1-2 June 2017, **The Higher School of Economics, Moscow**

Photographing and Seeing Siberia: Visual Representations of Siberia in the Russian Empire, *After Post/Photography*, **The European University in St. Petersburg**, 18-20 May 2017.

“Old Turkey and the Young Turks”: The Turkish Path to Modernity in the Russian Liberal Vision, *Discourses of Modernity in Late Imperial Russian and Beyond*, April 7, 2017, **Harriman Institute, Columbia University**

Photographs of Siberia and Political Exile in Late Imperial Russia, *Midwest Russian History Workshop*, **Northwestern University**, March 5, 2017

At the Crossroads of Civilizations: Exploration of Siberia in Populist Autobiographies, *ASEEES convention*, **Washington**, 17-20 November 2016.

Curriculum Vitae

“Two Generations”: Public, Private, and Images of Generations in the Soviet Photography, *Photographing under Dictatorships of the Twentieth Century: Public Spheres and Photographic Practices*, **Humboldt University, Berlin**, 26 – 28. October 2016.

Visual Autobiography: Photographs of the Russian Orthodox Clergy in Late Imperial Russia, *The Sacral and the Secular in Autobiographical Practices of the Modern Period (Eighteenth to Early Twentieth Centuries)*, **Moscow, German Historical Institute**, June 3-4, 2016.

Mix and Stir: Life-Stories, Liberalism, and the History of Russia in the Writings of Ariadna Tyrkova-Williams, *Midwest Russian History Workshop*, **Miami University**, Oxford, OH, March 18-19, 2016

The Intertwined Lives and Auto/biographies of Ariadna Tyrkova-Williams, **Association for Slavic, East European, and Eurasian Studies convention, Philadelphia**, November 19-22, 2015.

Domesticity, Friendship and Revolution: Nikolai Charushin and the generation of Russian Populists of the 1870s. Chapter 3. The Male gaze and the woman question. *Midwest Russian History Workshop*, **University of Toronto, Canada**, October 24-25, 2015 (with Ben Eklof, Indiana University).

Photographing the landscape and the people: Political exiles and visual representations of Siberia in late Imperial Russia, *Photographing Asia: Images of Russia's Orient and the Far East in the 19th and 20th centuries*, **Ludwig-Maximilians University, Munich**, September 16-18, 2015.

“I can’t and don’t want to blame my liberal generation”: the memoirs of Ariadna Tyrkova-Williams and the polemics of the Russian emigration about autocracy and society in the early-twentieth century, international conference on “*Problems of reform in Russia at the turn of*

Curriculum Vitae

the 19th-20th centuries: On the centennial of the death of S. Iu. Vitte,” European University in St. Petersburg, St. Petersburg Institute of History, Russian Academy of Sciences, June 19-20, 2015.

[«Я не могу и не хочу выносить обвинительный акт либерализму моего поколения»: воспоминания А.В. Тырковой-Вильямс в полемике русской эмиграции о власти и обществе начала XX века. Международная конференция «Проблемы реформирования России на рубеже XIX-XX вв.: к столетию со дня смерти С.Ю. Витте». «Европейский университет в Санкт-Петербурге», Санкт-Петербургский институт истории Российской академии наук. 19-20 июня 2015 г.]

Domesticity, Friendship, and Revolution. Nikolai Charushin and Populist Networks in Russia (1851-1937). Chapter 7. “Return to Viatka”: family ties, network of exiles, and the zemstvo (1895-1905). *Midwest Russian History Workshop, Macalester College, St. Paul, MN, October 23-25, 2014 (with Ben Eklof, Indiana University).*

“Travelling Narratives” and the Merger of Selves in Life Writing: Nikolai Apollonovich Charushin and the Defense of the Revolution against Itself, 1918-1931” (with Ben Eklof), *Writing and Reading Russian Biography in the 19th and 20th Centuries, University of Oxford, UK, March 13-14, 2014.*

The Napoleonic War of 1812 in the commemorative practice and historical memory of Russian society: from Imperial to contemporary Russia, *Russia and the Napoleonic Wars, London School of Economics and Political Science, Latvia, Mežotne, May 16-18, 2014.*

From Diaries to Blogs: Cultural and Political Networking in Russian Autobiographical Practice, *Beyond the Subject. New Developments in Life Writing, International AutoBiography Association, IABA Europe Conference 2013, Vienna, Austria, November 10-13, 2013.*

“The Generation of the 1870s: collective remembrance and memory wars in Soviet Russia in the 1920s-1930s,” *VI Baikal International School of Social Studies: “Historical*

Curriculum Vitae

memory and generational analysis,” **Irkutsk, Russia**, September 3-8, 2013.

[Поколение «семидесятников»: коллективное воспоминание и борьба за историческую память в советской России 1920-30-х годов, VI Байкальская международная школа социальных исследований «*Историческая память и поколенческий анализ*», Иркутск-Ольхон, 2013

Time, space and memory in the memoirs of the Russian journalists Alexander Amfiteatrov and Vlas Doroshevich at the turn of the 19th -20th centuries] *Lo spazio della memoria I generi autobiografici nella cultura russa e il contesto europeo*. **University of Padua, Italy**, May 8-10, 2013.

The 150th anniversary of the Napoleonic War of 1812 in the USSR: Commemorative practices, *Two centuries in memory of Russia: The bicentennial of the Napoleonic war of 1812*, **European University in St. Petersburg**, February 16-17, 2013.

[150-летний юбилей Отечественной войны 1812 года в СССР: практики коммеморации, *Два века в памяти России. 200-летие Отечественной войны 1812 года*, **Европейский Университет в Санкт-Петербурге**, 2013.]

Remembrance and identity: The Napoleonic War of 1812 in Russian memoirs and generational memory, *After the storm. The Napoleonic War of 1812 in collective memory in Russia and Europe*, **German Historical Institute in Moscow**, May 28-30, 2012.

[Воспоминание и идентичность: Отечественная война 1812 года в мемуарной литературе и памяти поколений, *После грозы. 1812 год в коллективной памяти России и Европы*, Германский исторический институт в Москве, 2012.]

An Intellectual cosmopolite and dilettante: The history of the Russian intelligentsia in the biography of Alexander Turgenev, «*Writing biographies*» / „*Biographien schreiben*“, **German Historical Institute, Moscow**, April 25-26, 2012.

[«Умственный космополит и многосторонний дилетант»: история русской интеллигенции в биографии А.И. Тургенева.]

Curriculum Vitae

Collective autobiography: The “generation of the 1880s” in the memoirs and correspondence of Alexander Amfiteatrov, workshop *"Refractions of the self: forms and genres of autobiographies and memoirs in Russian culture of the nineteenth and twentieth centuries,"* **University of Padua, Italy**, April 17-19, 2012.

[Коллективная автобиография: «поколение 1880-х» в воспоминаниях и переписке А.В. Амфитеатрова.]

Alexander Amfiteatrov and the “Generation of the 1880-s” in the History of the Russian Intelligentsia, *Annual Conference of the British Association of Slavonic and East European Studies*, **Cambridge, UK**, March 29-31, 2012.

Ariadna Tyrkova-Williams: Identity and behavior strategies of a woman in revolutionary Russia, *Gender in Conflict: 5th Biennial Conference of the Association for Women in Slavic Studies (AWSS)*, **University of Texas, Austin**, April 1-2, 2011.

“A Century of remembrances”: The Napoleonic War of 1812 in Russian society’s cultural memory in the 19th – early 20th century, *Remembrances: Constructing Narratives of the Wars of the 19th and 20th Centuries*”, **Young Harris College, GA, USA**, March 17-18, 2011.

Midwest Russian History Workshop, **Ohio State University, USA**, April 15-16, 2011.

Private and Public in Women’s Autobiography in Russia in the 19th century, 7th biennial IABA conference *Life Writing and Intimate Publics*, **University of Sussex, UK**, June 28-30, 2010.

“Forward to Herzen”: Alexander Herzen in Russian memoirs of the second half of the 19th - the beginning of the 20th century, *Annual Conference of the British Association of Slavonic and East European Studies*, **Cambridge, UK**, March 29-31, 2010.

Curriculum Vitae

Identity of Russian intellectuals and Autobiography in Russia in the 19th century, *Life Writing in Europe*. Founding **Conference IABA Europe. VU University Amsterdam, The Netherlands**, October 29-30, 2009.

Generation gap in the history of Imperial Russia, *Making Sense of Growing Up, Growing Old. Times of our Lives*, **Oxford, UK**, July 3-5, 2009.

Review:

Lynne Ann Hartnett. The Defiant Life of Vera Figner: Surviving the Russian Revolution. *The American Historical Review*. 2015. 120 (1). Pp. 357-358.

Aileen M. Kelly, The Discovery of Chance. The Life and Thought of Alexander Herzen. *The American Historical Review*. 2017. 122 (3), pp. 951—952.

Public talks and lectures:

Populist Lives in Revolutionary Russia: Nikolai Charushin, Family and Friends, (with Ben Eklof), November 11, 2016, **NYU Jordan Center for Advanced Study of Russia**.

A Generation of the 1870s: Nikolai Charushin, Chaikovsky Circle and History of the Revolutionary Movement in Russia, **Princeton University**, November 15, 2016

Women in the Russian Revolutionary Movement (in Russian), Postnauka, September 26, 2016. <https://postnauka.ru/video/68481>

Russian Revolutionaries of the 1870s (in Russian), Postnauka, September 6, 2016, https://postnauka.ru/video/67969?utm_source=%D0%9F%D0%BE%D1%81%D1%82%D0%9D%D0%B0%D1%83%D0%BA%D0%B0&utm_campaign=328b2d5865-12_05_2016&utm_medium=email&utm_term=0_11bdb48d45-328b2d5865-72649037

How to Become a Revolutionary (in Russian), Postnauka, October 9, 2016,

Curriculum Vitae

<https://postnauka.ru/video/68873>

How Russian Populists Became Photographers, Journalists, and Insurance Agents, October 6, 2016, Polit.Ru http://polit.ru/article/2016/09/26/saburova_anons,
<http://polit.ru/article/2016/10/13/saburova/>

1917 год: «Революция пошла не по намечаемому сценарию...». «Горький опыт»: к истории русских революционных ожиданий <http://gefter.ru/archive/19491>

«Мужской взгляд на женский облик»: брак, семья и революционное народничество в России <http://gefter.ru/archive/22040>

Народники: чаяния и летописи поколений: Диалоги историков на Gefter.ru: общественно-политические движения XIX века. 07.06.2017 <http://gefter.ru/archive/22473>

Народники без народа. Беседа первая. Теоретический спарринг Татьяны Сабуровой и Андрея Тесли. 26.04.2017 <http://gefter.ru/archive/22026>

Николай Чарушин и поколение народников 1870-х годов. Вторая беседа «gefтеровского» цикла «Народничество» 15.05.2017 <http://gefter.ru/archive/22164>

Фашизм и народничество: спор о структурах протофашизма. Третья беседа Андрея Тесли и Татьяны Сабуровой в цикле «Народничество». 05.06.2017
<http://gefter.ru/archive/22439>

Siberia in the Photographs of the Russian Revolutionaries, the Center for Russia, Eastern Europe and Central Asia, **University of Wisconsin-Madison**, March 10, 2016